

# MAGAZINE Section



—Photo by H. S. Melvin

## FABULOUS FLOWERLAND

Frances Hickman gathers an armload of flowers in the lush fields of Mr. and Mrs. James P. Frederick of Downey, where approximately 500,000 gladiolus bulbs bloom each year.





Photo by Claude M. Bruce

Down from the sky comes a smoke jumper, ready to battle forest fire. It's a risky but highly worthwhile service.

# California Smoke Jumpers



Flames gouge out a path through a forest and a plume of smoke rises to warn parachuting fire fighters that it's high time to be up in the sky for a jump.

Battling forest fires from the air calls for daring, but it pays.

By Bob Forbes

**F**OREST SERVICE smoke jumpers, those daring young men who float from the sky to battle forest fires in roadless northern California national forests, are now going through a rugged routine at their Cave Junction, Ore., headquarters which would send many a highly-touted college athlete straight to bed.

"Intensive smoke-jumper training is an essential part of our work each June, even for old hands with a 'chute,' says Clifton Marshall, smoke-jumper foreman at Cave Junction. "No matter what work a boy may have been doing, the chances are 100 to 1 that muscles invaluable to parachuting and hard work on the fire line were neglected."

Then, too, a new crop of boys each spring must be taught the tricky secrets of their calling—how it feels to step from a plane into thin air; how to dodge trees upon landing. So a several-acre training ground has been set up at the Cave Junction center for use when the smoke-jumpers report for duty each spring.

It features "playground" equipment that looks as if it were stolen from a public school yard—an overhead ladder, along which trainees "run" with their hands; a group of tires on the ground so that boys can run over them, zig-zagging their feet in the centers of widely spaced tires; two-foot-wide culverts for prospective smoke-jumpers to wriggle through; a set of hurdles, and an eight-foot wall such as city firemen scale.

Tough going is afforded on two V-shaped gadgets 10 feet long, one with boards laid like the peak of a roof and the other like a trough. These peppers-up of lazy muscles take a lot of cat-like agility to run along at full steam.

**S**O FIT do the boys become at the end of their session, jumping over things and swinging along like apes in the tree tops, that a time under one minute to negotiate all these obstacles is not uncommon.

Still more body-building comes on a cross-country run through the woods and over a plowed field. The course to be traveled has few of the easier features prescribed in physical education circles. For instance, it ends in a leap from an eight-foot-high ramp.

Smoke-jumpers do not get fagged easily, so a tower and safety net are the scenes of still further activity. Here boys take lessons in how it feels to leave a plane and feel the tug of an opening parachute. A net of rubberized rope into which trainees dive gives practice in taking spills gracefully.

"Torture racks," where boys bend backward with legs tied to stakes, strengthen leg and stomach muscles. Rope climbs take care of arms. Teams of boys for volleyball, baseball, basketball and ping pong compete all summer long.

Jumpers are sometimes unfortunate enough to get "hung-up" in trees, despite control slots in "chutes" used to land more or less where desired. To offset this, let-down practice from a high wire is accomplished using hitches of rope over the legs and body. Bulky clothing prevents hand-over-hand methods.

**T**HE SWEAT and exertion of the boys pays off in better and cheaper forest protection in the back-country, however. Frank J. Jefferson, Forest Service fire chief at San Francisco, estimates, "practically all of the lightning-set fires in areas smoke-jumpers serve have been controlled by woodland paratroopers before they reached 10 acres in size."

The jumpers give taxpayers a break, too. It was once necessary to send out a good-sized expedition to battle forest fires starting far from a road. Tents, tools, rations and many other supplies had to be packed for many miles on the backs of from a dozen to a half-hundred horses and mules.

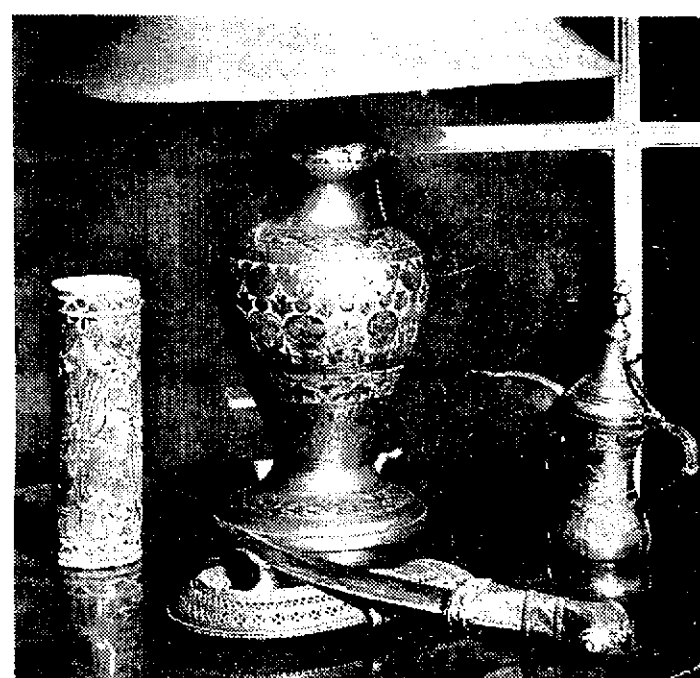


Smoke jumper wears steel re-inforced suit, helmet, face mask, two chutes and has rope in case he lands in a tree.

Every man possible used to be recruited, also, so the expense per large fire often ran into hundreds of thousands of dollars.

"Smoke-jumpers have greatly reduced the total area burned in inaccessible forests and cut costs under \$1000 per fire," says Jefferson.

## It's an ANTIQUE



The lamp of Benares ware and other objects were collected in Far East by Mrs. H. B. John of Long Beach.

By Mary Lou Zehms

**E**GYPT is the great-grandmother of us all. From the beginning of recorded time all arts, including pottery, glass, enamels, jewelry, textiles, furniture and musical instruments engaged the talents of skilled Egyptian craftsmen. It is interesting to note, however, that all of these artists had the social status of laborers.

You will find that Egyptian art work is simple, without perspective, conventional, and highly stylized. It is rich in detail and finely finished. Motifs were derived from the native flora, the papyrus and lotus being used most often; religious symbols embodying the royal asp, the sacred scarab, the winged globe and solar disc; and encompassing patterns (all-over designs) of scrolls and rosettes, combined with leaf or flower forms.

The Egyptians, 6000 years ago, expressed the ideals of what we now know as advanced civilization. For this reason alone, the study of that art is engrossing.

When Mrs. H. B. John returned to her home, 265 Clai-borne Pl., after a visit in Arabia and Egypt with her son-in-law, Ali A. Alireza, minister plenipotentiary of Saudi Arabia, and her daughter, the former Marianne Likowski, she brought back numerous curios and a few items classified as antiques.

Among her possessions is a 12-foot-high appliqued wall

hanging (walls are extremely high in that section of the country for the sake of better ventilation) which is more than 100 years old. The method of applique is to cut figures from one fabric and sew them on another. The illustrated hand-woven linen hanging tells the history of Egypt, beginning at the top with the water of the Nile; the Koran (Egyptian Bible); scarabs (similar to our eagle); in the center is the figure of young King Tut when 13 years old; surrounding him are the stars and moon, lotus, birds, canoes, skiffs, and the national pastime of ball games.

In the accompanying picture is a Benares Ware lamp from India; on the left, an old pottery vase, an individual carafe of brass and a brass with in-laid gold handled dagger.

**I**T IS at Benares, the Holy City of the Hindus, where hundreds of thousands go annually to bathe in the sacred waters of the Ganges and make devotional tours of the temples and the sacred road which surrounds the city. It is equally venerated by the Buddhists as the scene of the life and teachings of Gautama Buddha. Benares is perhaps one of the oldest cities of the world, rising high above the flights of steps leading down to the Ganges.

Egyptian art always shows action. The portrayals possess the serenity and dignity befitting the work of the great artisans.

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FRED TAYLOR KRAFT : Magazine Editor  
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Press-Telegram Southland Magazine



—Photos by Black Star

The Antarctic whale catch currently totals more than 16,000 of the swimming mammals each year.

## 'Thar She Blows . . .

By Erik H. Arctander

**R**ECENTLY a Cities Service tanker, the French Creek, returned from a voyage far south of the Equator into the reaches of the Antarctic . . . where it delivered a cargo of bunker fuel to a whaling station. It arrived at glacier-topped South Georgia Island on Jan. 12 when the whaling season was in full swing, and what the tanker crew saw going on there left them with the impression that whaling, far from having been "killed" by the discovery of petroleum in 1859, is today a very busy—and a very profitable—enterprise.

Their impression was right, too, for modern whaling—thanks to petroleum—is a thriving industry, and South Georgia Island is its largest base. Two-thirds of the world's whale catch is made in the waters surrounding it. In fact, the Antarctic catch currently totals more than 16,000 of the swimming mammals each year. Boiled down, that many whales yield some 338,000 tons of oil,

which at the going price of \$328 a ton pours about \$111,000,000 into the whalers' pockets. What makes this sum even more remarkable is that during the biggest year in the lush whaling decades between 1840 and 1860, \$11,000,000 was the best American whalers could do. (At that time about three-quarters of the whaling ships flew the American flag.)

Whalers often visit Long Beach Harbor. Only last month two little Antarctic whale-killer ships, the Globe VII and the Polar V, fueled here on the way to whaling grounds.

How whaling flourished, almost died, and is now more prosperous than ever before is a tribute to human ingenuity. By 1860 right whales, chased persistently for 1000 years with varying success, had been practically exterminated. The yearly catch at the turn of this century came to less than 100 of the sea mammoths. In 1906 so few whale were being caught that whale oil stood at \$115 per

ton, a new high for the time, and whalebone brought \$12,500 per ton.

**W**HAT stymied the whalers was a virtual disappearance of the species of whale on which they had made a living for so long. And they knew no way to catch and kill other kinds. Where the right whale had no dorsal fin along his back and conveniently stayed afloat after being killed, the so-called fin whales were just the opposite. Operating from small 30-foot rowing boats, even four of these wave-tossed chasers were unable to handle a sinking giant twice their length and weighing 100 tons. Assuming, of course, that first they could sink several harpoons into the whale without being overturned.

In 1860 Svend Foyn invented an explosive harpoon fired from a gun. He mounted the gun in the bow of a steam-driven catcher boat, and with a well-aimed shot from 50 yards away could kill a finner with a single harpoon. The whale was then reeled in by winch, blown up with compressed air, and towed to shore.

This start led to seven whaling stations on South Georgia—four Norwegian and three British. The yearly catch of blue and fin whales steadily mounted from then on, reaching a total of about 10,000 by 1922.

As the number of companies engaged in whaling increased and the catch jumped year by year, there was general concern about the future. Could so many thousands of mammals be destroyed every year without becoming as scarce as their relative, the right whale? Most whaling experts didn't think so. As a result, they got together in London in 1937 and agreed to voluntary limits on the number and kinds of whales which could be taken in the

(Continued on Page 4, Col. 6.)



### Which is the piano of their choice?

THROUGH the decades, one piano has been the overwhelming choice of the great men of music: Liszt, Wagner, Berlioz, Paderewski and Rachmaninoff among countless others. Today virtually every celebrated artist uses that same piano: the Steinway. Yet the Steinway is primarily a piano for the home. The instrument that brings its distinguished presence and inspiring voice into your home is built as meticulously as the Steinway destined for the concert stage. The Steinway, moreover, will serve brilliantly for many, many years. It is actually the most economical of pianos—and the wisest of investments!

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# THE COOL, COLORFUL *Rockies*

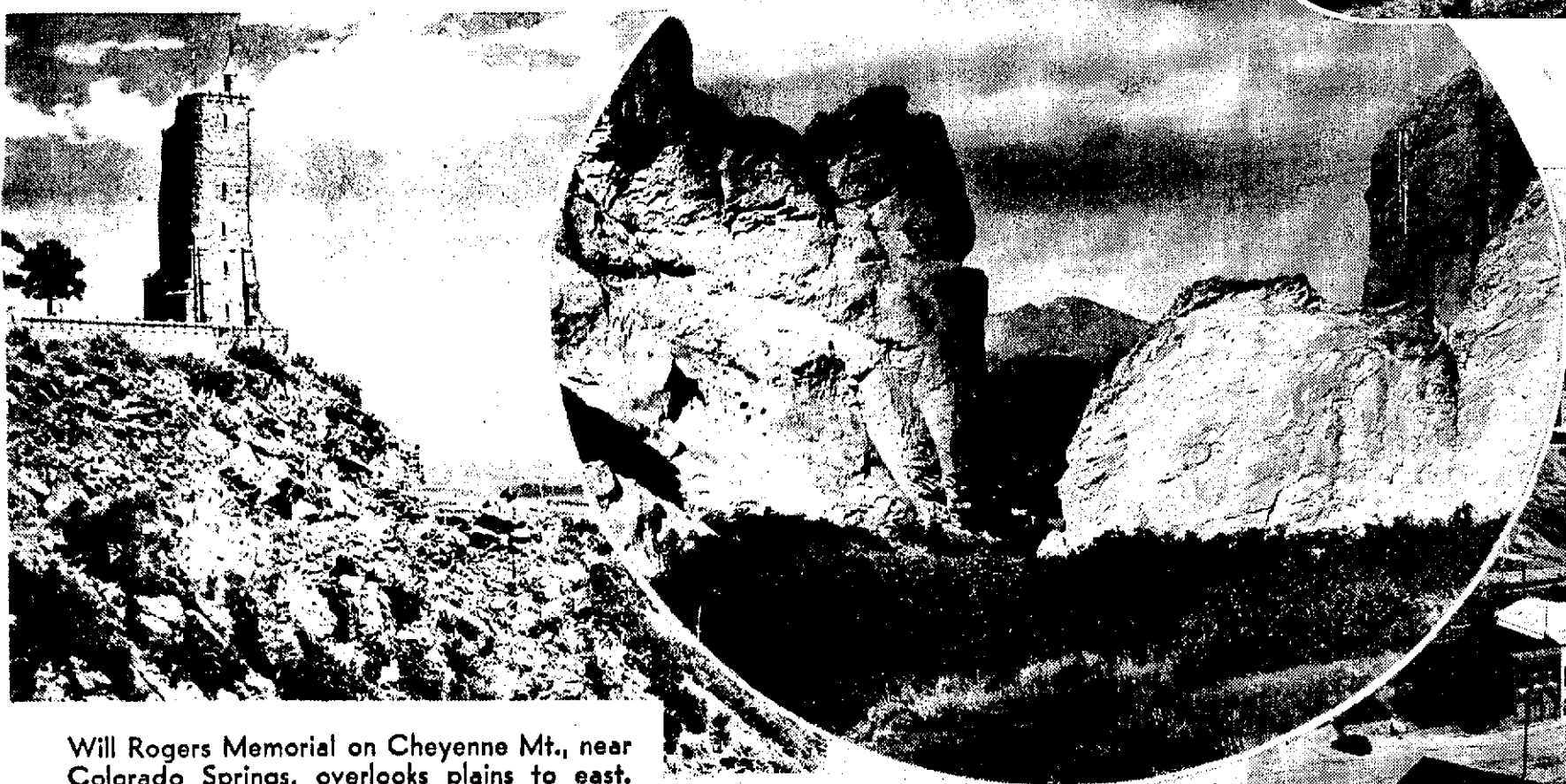
Colorado is a summer play spot for tourists from all over North America. It is in Colorado that the Rocky Mountains are at their alluring best—a land of cool, colorful enchantment.



Fishermen find an angler's paradise in the Rockies. Photograph above is of Bear Lake.



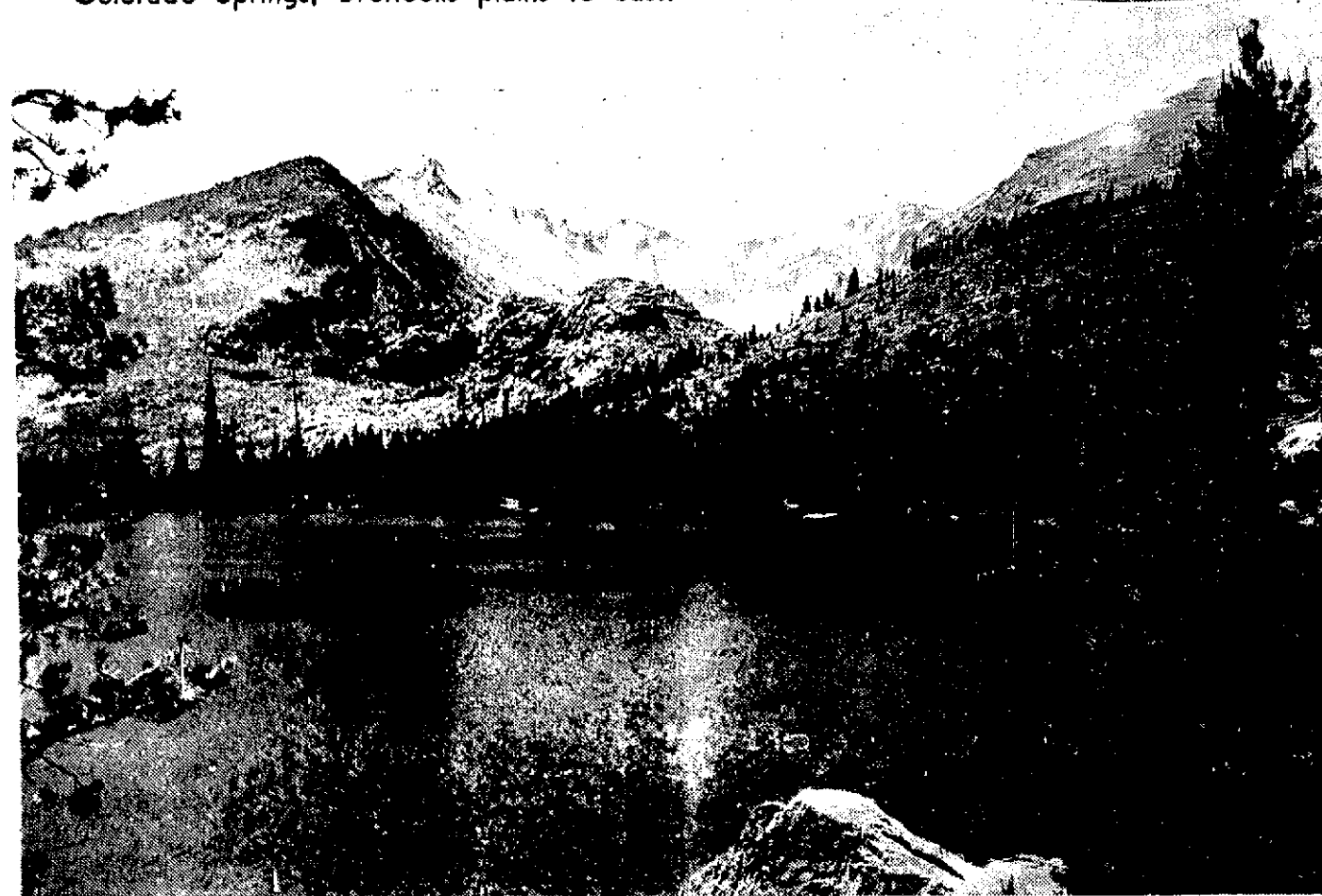
Trail parties find inspiring scenery (above) in Rocky Mountain National Park. Center, distant Pike's Peak from Garden of Gods.



Will Rogers Memorial on Cheyenne Mt., near Colorado Springs, overlooks plains to east.



Central City, an old mining town, is rich in history; known now for summer opera.



Above is another view of Bear Lake, showing Long's Peak in background. Snow is found the year around on some of peaks. Color features scenic points of highly spectacular Rockies.



Early morning on the Lone Cow Dude Ranch (above) west of Kremmling, Colo. The Rockies abound in dude ranches where horsebacking and cattle ranch activities are ever popular.

—Photos Courtesy Union Pacific Railroad



# GLAMORIZE YOUR FRONT YARD EASILY

by JOE LITTLEFIELD

Share your colorful flowers with neighbors and passers-by. Set out edging plants in front of shrubbery, bordering the front of your house.

Hybrid gazanias, Dianthus Rose Marie, and Gerbera love sunny exposure and flourish colorful blooms ten months of the year!

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Feed them periodically—once every four to six weeks with Red Star GRO-MASTER, complete fertilizer. Scatter two cupfuls of GRO-MASTER per each twenty-five foot row of these almost everblooming plants.

Apply Red Star GRO-MASTER when there is moisture in the soil. Water in thoroughly after each application.

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Hear and see JOE LITTLEFIELD'S "GARDEN CHATS" on television, KTTV, Sundays at 2:45 P.M.



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# Tomatoes for Your Table

by Burleigh M. Beakley

**T**HE MODERATE Long Beach climate is well suited to growing tomatoes. Growing this tropical herb in too much heat tends to bring forth superfluous foliage at the expense of the fruit. We have just enough "scorching" weather to keep the plant's vital forces stirring strongly, but not enough to delay the fruit from setting in a normal manner.

Of the 25 to 40 different varieties offered as seed or transplants by numerous local and national seed houses, the customer can choose from sweet or sour kinds. He can take his choice of early, late or intermediate plantings. Size varies from tiny cocktail tomatoes the diameter of a little fingertip, up to pound-size jumbos that have the solid, red-and-white mottled flesh of a slab of beefsteak.

Growth characteristics also vary from low ground-hugging bush specimens that make good tub planting subjects, to tall vine ramblers reminiscent of Jack's beanstalk, which have to be tended and the fruit harvested from step-ladders.

At the other extreme are the tiny bush ornamentals. These plants bear quantities of bright-scarlet, marble-sized tomatoes from lush clumps of foliage not more than a foot high. They make a fine house plant as their foliage is dense

and a brilliant green. The tomatoes hang in attractive clusters, making the small plant a pleasing addition to any room.

The color of the fruit varies, too. Some of the smaller species ripen into bright yellow, orange and scarlet shades that lend an appetizing appeal to soups, salads and preserves. The larger fruit offers most of the reds from deep scarlet to pale pink and back to luscious purple and orange. It is good for slicing and canning.

Tomatoes usually are started in the garden from nursery transplants but can be started from seed. Attention must be given to soil and feeding. Too much fertilizer of high nitrogen content results in tall, weak-stemmed bushes that seldom bear satisfactory crops.

**C**ULTIVATE the soil deeply and incorporate a small quantity of well-rotted manure into it for moisture-holding humus. Pick a location where the bush will get plenty of sun, and make sure the soil drainage is good. Don't plant where tomatoes were grown the year before.

As mentioned before, tomatoes can be started from seed almost the year around in Southern California. The earlier kinds need more indoor

propagation and much slower hardening off than the plants set out in June.

The best way to select your variety is to read the fine print in this year's catalog under the tomato name that seems to meet your gastronomic or climatic requirements.

Before planting the seed it is a good idea to inoculate it. A dime package of powerful powdered inoculant sold under various trade names at garden supply stores will furnish enough powder to dust the tomato-plips and all the rest of your seeds for the year.

Tear the corner off the seed packet, shake in very little inoculant, close the packet tightly and shake until the seeds are coated. Tap off excess inoculant into its packet. The seeds are then immune from damping-off, cut and wire worms and many other menaces that lurk in the soil to mow down tender seedlings before or just after they sprout.

**A** FEW pointers to remember when sowing tomato seed either in flats or in the open: Don't crowd them. Sow seeds 3 to the square inch. Cover them four times their thickness. Keep the seed bed damp, not soggy.

Transplant the seedlings

when they show the second set of leaves.

Set out bush transplants 3 feet or more apart. If you intend to stake them high, 2 feet apart will do.

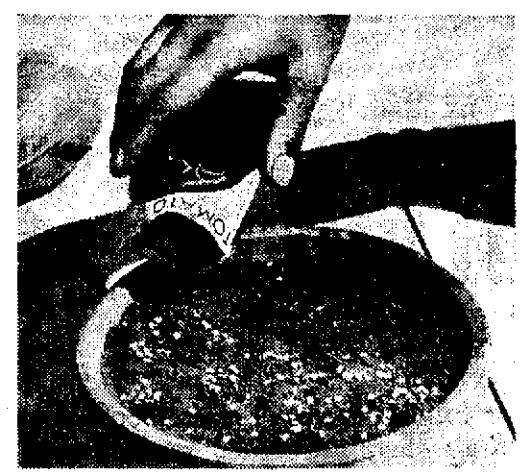
Staking or trellising is a good idea. Then you won't let half your crop rot under a camouflage of low spreading foliage. The fruit is more easily picked then, too. When the foliage is off the ground it reduces the chances of rot and other fungi diseases of the plants being transmitted by irrigation water or tools used in cultivating them.

**M**OST OF the fungi diseases of the mature tomato plant will submit to a good dusting or spraying with Bordeaux mixtures or 20-80 copper-lime dust.

The biggest pest on the vines is the horned worm. And he's not only the biggest, but the toughest. He must be picked off and destroyed.

A big secret in growing robust tomatoes is watering. Flood the transplants before setting them out. Flood the transplanting holes before setting them in. See that the root-run earth is never dry as the plant grows.

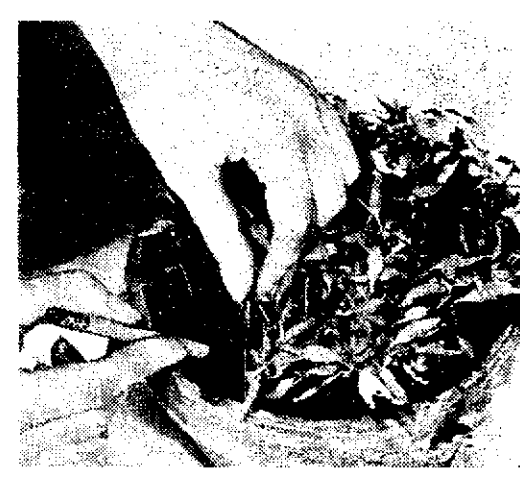
A 3-inch-deep straw mulch under bush tomatoes will keep them out of the mud, reduce cultivation.



To start tomato plants indoors, fill 10-inch pot with fine soil to within half inch of top. Distribute seed evenly. Scatter fine soil over the seeds to depth of about quarter inch. Firm the soil with flat of hand. Photos here show steps.



Cut circles of several layers of newspaper to fit top of pot. Keep soaked; lift every day or so; remove when seedlings sprout. Transplant when second pairs of leaves appear, avoiding root injury by lifting with a pencil or a knife blade.



—Ferry-Morse Seed Co. Photos



Mixed salpiglossia, pictured above, is fairly resistant to drought and will do well in dry summer months.

## Tips on Gardening

**G**ARDENING tips for the week . . . This is probably the best time of the year to sow seed of dichondra. A nurse crop of either clover or rye grass should be started at the same time. Dichondra, in time, will make a deep green turf and requires mowing only about three times a year. The leaves of dichondra bear a resemblance to clover.

Rose bushes may require a light thinning out if the center section has grown too dense. Roses require lots of ventilation and pruning should always be to the outside buds. This will encourage a more attractive shape and will prevent the middle of the plant from becoming too heavy.

Many garden shops are now offering the Bird of Paradise at greatly reduced prices compared with what this exotic sold for several years ago. The Bird of Paradise quickly will become one of the most attractive specimens in your garden. During recent years the flowers have become exceedingly popular in the florist trade.

### Plant Need

**A**NIMAL manures are low in phosphorus. When they are depended upon superphosphate should be added at the rate of 100 pounds per ton of stable manure, or for each half-ton of poultry manure.

## Drought Resistant Plants

By Bob Gilmore

**G**ROWING conditions in Southern California are desert-like in that our summers are characterized by high temperatures and no rainfall. This is the time of the year when plants usually take their worst beating. Perhaps the surest way of having a colorful garden during the hot, dry months is to plant drought-resistant varieties. If nothing else they will help you reduce your water bill.

There are dozens of varieties to choose from and your garden need not be restricted to members of the cactus family. Many of our most common garden subjects have the capacity for thriving even with a paucity of water.

One of the most reliable performers in warm weather is iris germanica, also known as the fleur-de-lis or common flag. It does well in any average type of soil and gets along on almost total neglect. The colors of the iris are like the rainbow and each year new and novel varieties are introduced.

Another splendid subject for the warm weather months is the Martha Washington geranium. This is known botanically as pelargonium domesticum and does better at this time than the other types if left alone. Martha Washington geraniums require very little water comparatively speaking; nor are they very heavy feeders. The plants bloom intermittently throughout the year but mainly in summer and fall. Young specimens should be pinched back to encourage a bushy type of growth. The only objection to these geraniums is their leggy stature if not properly pruned.

The familiar coreopsis is also fairly drought-resistant. This is a perennial that grows quickly from seed. The flowers are golden yellow and capable of brightening up the dark corners in your garden.

**A**NOTHER fairly drought-resistant plant is salpiglossis. Within certain limits the drier the soil the better the salpiglossis seems to grow. The velvety, funnel-shaped blooms are deeply veined, adding to the interesting flower tones. Salpiglossis should not be grown in the same ground year after year.

Photinia arbutifolia is one of the best of our California natives for landscaping purposes. This specimen is possibly better known as the California holly; during the Christmas season it is completely covered with bright red berries. Photinia

## 'Thar She Blows'

(Continued From Page 2.)

Antarctic regions. To control the number of whales caught, an office of the International whaling commission at Sandefjord, Norway, must be notified each week how many "blue-whale units" are caught by each factory ship.

**W**ITH the season over, the floating factories will either head for Europe with their tanks full of oil, or winter at South Georgia Island.

This fleet of floating factories, as their names indicate, carries the heavy gear with which whales are cut up and processed. The blubber-cooking vats, steam saws, winches, engines, and generators on each factory ship use 107 tons of fuel oil each day. In addition to bunkers for itself the factory ship fuels a fleet of about 12 catchers. The catchers, each between 120 and 180 feet long, use up another 12 tons or more of fuel oil a day. At this rate, a typical whaling "expedition" uses up a full tanker-load of fuel every month. Modern whaling would be infinitely harder and more expensive without petroleum's helping hand.

Such is modern whaling, a far cry from the days of sailing ships and oar-propelled catcher boats. Today's fleet of 19 floating factory ships and 250 catchers, manned by 10,000 men, pulls in and processes more than double the number of whales caught 100 years ago by 1000 ships.

## For Clay Soil

**F**ROM TWO to five tons of agricultural limestone may be used per acre on clay soil to give it a granular structure. This makes the soil easier to work, and allows air to penetrate more readily. As much organic material as possible should also be used.

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# In the Cape Cod Manner

By Dorothy Killam



A flavor of the Colonial was given exterior design of the H. S. Tuckers' comfortable home. This is how the residence appears to a passerby on the street.

—Photos by H. S. Melvin

**P**LEASANT, familiar lines of Cape Cod design pace the styling of the new home of Mr. and Mrs. H. S. Tucker, 11302 W. Chapman St., amid the orange acres of Garden Grove, yet this comfortable residence has all the convenience of a ranch-house floor plan.

Faced with white shakes and green shutters, its shingled roof has a brown-and-red stippled effect. Orange trees grow in the front lawn and tuberous begonias bloom in a brick planter painted white to match the exterior walls.

The garage is an extension of the house. The short drive connecting it to the street is wide enough to provide parking area for guests close to the front door. A back door opens onto a short breezeway to the kitchen door.

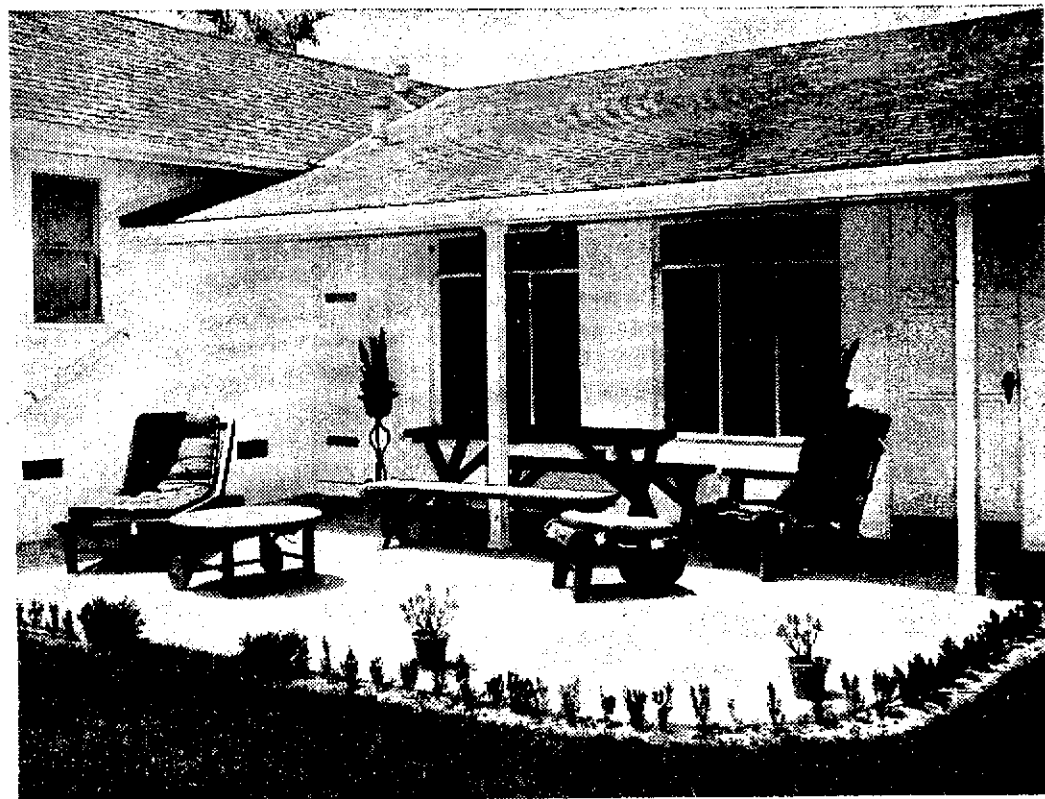
The entrance hall with its

impressive grandfather clock, opens into the living room and dining room. The living room and den form the central portion of the house, connecting kitchen and dining room wing with the two bedrooms and two baths. The den steps down from the living room to which it is connected by a wide arch.

Spacious windows in the den overlook the terrace, back garden and orange grove beyond. Doors from both the den and kitchen area open onto the terrace where comfortable redwood furniture makes dining or just lounging enjoyable. This terrace is on the south side of the house so it gets plenty of sun and the house shields it from wind.

**T**HE living room features an imported Italian marble fireplace. The molding detail of this mantel harks back to

(Continued on Page 6, Col. 7.)



A terrace, partially covered by an overhanging roof, provides a cheery spot for Tuckers outdoors. A kitchen door is handy and meals may be served here.

## Maps Brighten Den



Maps may be used in many ways to brighten dens, lending novel decoration. The map shown above covers the entire upper wall of the den in a Long Beach home.

By Ev Hosking

**A** QUICK inexpensive way to brighten the den of any home and still to add to your knowledge of rapidly-changing current events is to make use of maps in wall-papering.

In the den described in this article, walls had been paneled to a height of 36 inches with knotty pine, shellacked and varnished. Three walls were painted a light blue above the wainscoting, while the fourth wall was papered with a map of the world.

While this particular map

was obtained from an Army map service, maps of all sizes and types can be obtained from the Coast and Geodetic Survey, the Civil Aeronautics Administration, or other government agencies at very little cost.

The maps come in sections and the borders must be cut and trimmed so that the map can fill the wall space allotted.

Put on the wall with ordinary wallpaper paste, the maps are heavy, durable and provide an attractive wall with the va-

riety of colors used in their manufacture.

After the maps are solidly fixed on the wall they are covered with a clear wallpaper lacquer obtainable at paint stores and used to waterproof wallpaper. This makes the maps washable and keeps the various sectional colors uniform, which is usually not possible when they are varnished.

The bright, attractive maps aid in making an unusual den and keep the adults and youngsters, too, visually informed about the characteristics of the various countries where world history is being made.

## "With this Ring..."

By Maymie R. Krythe

**W**HEN a modern bridegroom nervously places the wedding ring on the third finger of his bride's left hand, he's continuing a custom that began in primitive times. Historians tell us that the ancient Greeks and Romans used rings to seal their marriage vows. An early reference to their use also appears in Egyptian literature; and such tokens of affection have been found on the bodies of mummies in Egypt.

To the Egyptians, the ring was symbolic of their belief that "life and happiness and love had no beginning and no ending." Just as the circlet was emblematic of time without end, so their mutual love would continue to flow toward each other all through eternity.

In England, before wedding rings came into use, a couple sometimes broke a piece of gold or silver; then each kept

half of it as a pledge of their love.

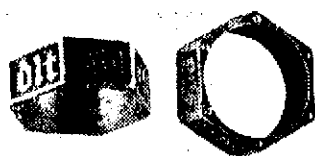
In early Anglo-Saxon days, before the church decreed that a priest should solemnize the marriage, there was a simple ceremony in which the couple made promises to each other. These included the expression, "for better or worse, for richer or poorer," still used today.



Improvised wedding rings like this were used when gold was not easy to get.

Then the groom put the ring on the bride's thumb, saying, "In the name of the Father;" next on her first finger, with the words, "In the name of the Son." At the second, he said, "In the name of the Holy Ghost." When he reached the third finger he let the ring remain here, with a simple "Amen!" thus concluding the marriage rites.

In England, during the Commonwealth, under Cromwell, the Puritans objected to the use of wedding rings, because of their pagan origin. Then the custom was almost completely

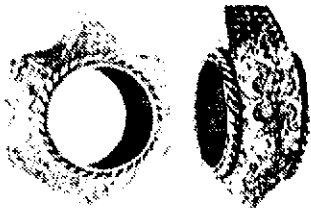


French used wedding rings like that in views above in 15th century nuptials.

abolished; but with the return of the monarchy, under Charles II, rings again were used at marriage ceremonies.

**T**HROUGH the centuries wedding rings have been made of such metals as bronze, copper, brass, iron, gold and silver. Peasants who could not afford these rings, substituted circlets of rushes, wood or leather. The Hebrews used simple bands of gold, silver or other materials. Sometimes these were heavy rings with images of the temple engraved on them.

The Christian emblem—usually of plain gold—has been in use since the year, 860. In Shakespeare's time it was customary to engrave the rings with a bit of "poesy." In modern time, platinum has become popular for wedding rings; some brides and grooms like bands engraved with orange blossoms, while narrow gold bands set with small diamonds are sometimes chosen. However, the unadorned ring is still a favorite with many couples.



—Photos Courtesy Traub Mfg. Co.

An ancient Jewish wedding ring bears Jewish words: "Mazel Tov" (Good Luck).

Sunday, June 17, 1947

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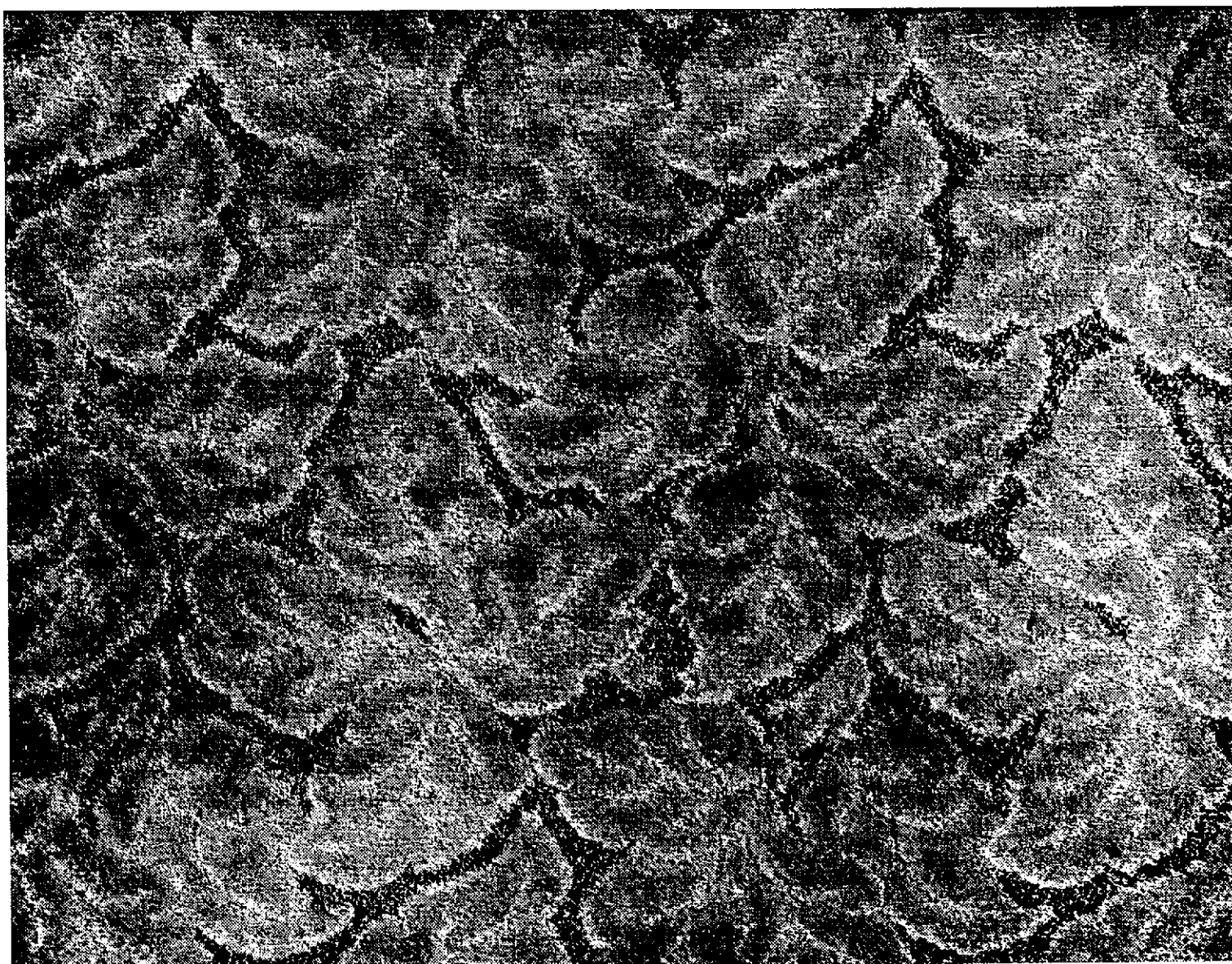
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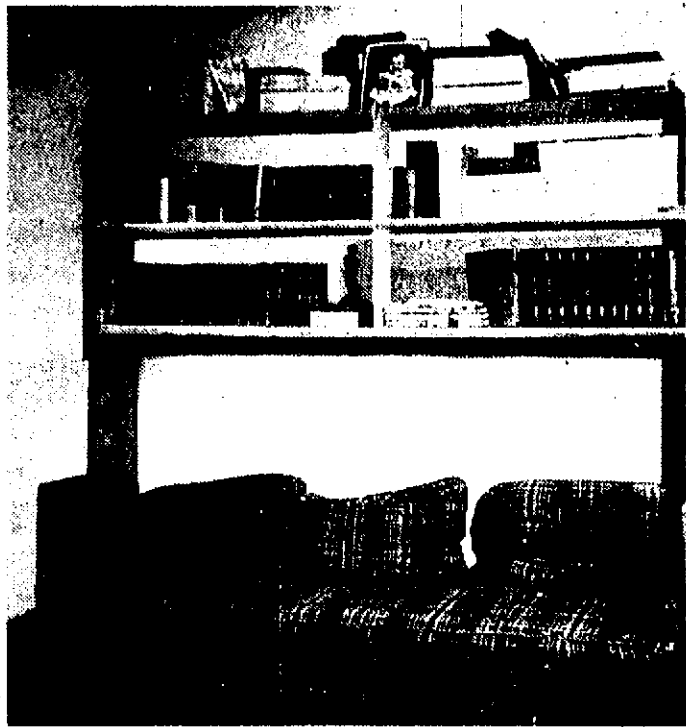
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# Make an 'Overhead Library'



With a sturdy base supporting shelves, this "overhead library" can be added for extra storage, saving space.

By Britt H. Gray

**H**OMEOWNERS who would like to increase their shelf storage space without loss of valuable floor area may achieve this remarkable result simply and inexpensively by installing what, for want of a better name, may

be called an "overhead library" above a studio couch or other similar article of furniture. Basically, such an addition consists merely of two or three shelves stretched above a couch or davenport and supported at the ends by upright planks of the

same material. The installation can be done in a variety of designs and with no loss of sitting comfort or hampering of the action of being seated. In fact, the item of furniture in question remains an independent unit which merely rests beneath a new piece of furniture. The new shelves are up near the ceiling and take up no new space.

The unit in the accompanying picture is of straight, well-seasoned, 12-inch boards. Design was kept simple. An important factor to remember is to choose seasoned or kiln-dried material to forestall later warping and unsightliness.

In the construction shown in the accompanying illustration, only three shelves were used, their placements being carefully measured for correct height and a ratio to door height was maintained. Simple butt joints were used in building and finishing nails were countersunk to make a neat job.

Arms were made on the supporting side planks to provide for serving boards for serving coffee, placing sandwiches or glasses. This can be done by doubling the structure at the base and bringing the extra width up to the desired arm level, topping the shorter board with the arm which can be of simple, flat, rounded-edge de-

sign. The arms extend back along both uprights and act as a securing batt board. In the illustration they have been removed because of space requirements in this particular arrangement. Edges and corners of the shorter upright were rounded to soften the effect. More batt boards were added to outside surfaces of the supports to increase the strength of the base.

**A**DDITIONAL stability is given to the structure by means of 1x3 connecting runners between the side supports at the bottom and by a backing strip forming an "L" with the two lower shelves. These cross-brace the whole unit and help to keep books and articles on the shelves in place.

Finish for the unit is optional. If interesting grain is found in the materials used, a natural finish may be desired. Stain and wax or varnish are good, or painting may be the preferred treatment — depending upon the decor of the room.

Ingenuity may be used in designing this piece of furniture and it is well to make a rough sketch first to see how it is going to work out. Ways of fitting the unit into any room in the house can be worked out easily but the idea is especially useful in a den or bedroom, where it can be installed over a spare couch.



Cape Cod styling was combined with a ranch-house floor plan to make a pleasant, convenient home amid Garden Grove's orange trees for Mr. and Mrs. H. S. Tucker. The view above gives an idea of attractive interior.

## Cape Cod Style

(Continued From Page 5.)

ter, Mrs. Edna Wade, who lives at 454 12th St., San Pedro, she has turned out hundreds of beautiful corsages, in as many different colors.

She has never made a boutonniere for a man. But it could be done, she said.

A little bachelor's button, perhaps?

the Cape Cod cottages from which the exterior lines come. A portrait of Mrs. Tucker's great-grandmother is framed in gilt over the mantel.

A large picture window on

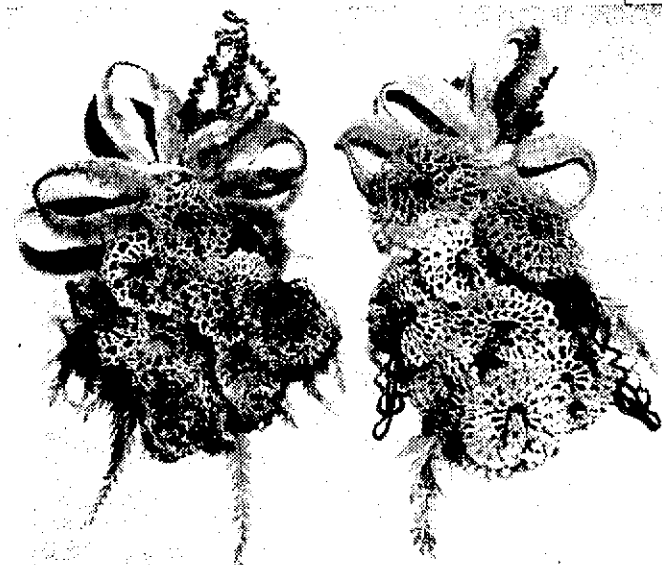
the front of the house is hung with gold draperies which pull over sheer glass curtains. The cornice box is painted cream color to match the walls and ceiling.

Victorian chairs are upholstered in needlepoint and an ornate knickknack cabinet displays art objects of interest. The couch is upholstered in green fabric.

The large windows in the den are draped in the same manner as the living room window since both rooms are so closely related. The couch in the den is also upholstered in a gold-colored fabric.

**K**ITCHEN and den are connected by the service porch so snacks can be served in the den with a minimum of steps. This service porch also connects kitchen and out-of-doors.

The formal dining room off the entrance hall is furnished in 18th century pieces of mahogany. The wall facing the entry hall is effectively decorated with an oversize mirror in an ornate gilt frame. A crystal chandelier hanging over the dining table adds sparkle.



With size 30 mercerized cotton thread and a No. 11 hook, Mrs. Oliver crochets a corsage in few hours.

## Crochet a Corsage

By Roberta Toland



Mrs. Ruth Oliver poses with a few of the hundreds of beautiful corsages she has crocheted as a hobby.

**T**IME was when corsages were hard to come by, were expensive, and had to be kept in the refrigerator. Today, they blossom right off the end of a crochet hook, are no more expensive than bits of colored thread and a few pipe cleaners, and can be kept indefinitely in the same drawer with other frivolous necessities.

Making corsages is the unusual hobby of Mrs. Ruth Oliver, of 520-A Redondo Ave. Mrs. Oliver is a direct descendant of a crocheting family, and it was natural that her sense of rightness should be aroused one day when she saw a crude example of a crocheted flower. She thought she could improve upon that, and went right home and did.

At first she made little bell shaped flowers, which she put together in clusters, but now she has worked out designs for other flowers, including the gardenia, the orchid, and the pansy.

Each flower, or each petal if necessary, along with the appropriate leaf, is crocheted separately, then starched, shaped, and allowed to dry. The flower is then attached to a stem (a pipe cleaner which has been dyed a soft green), and the whole is brought together with a sprig of artificial maidenhair fern, and held with a chenille bow.

**U**SING size 30 mercerized cotton thread, in soft pastel colors, and a No. 11 hook, she can whip up a corsage in a few hours, and says it is no trick at all. It takes more time to starch and dry them into shape than anything else. With ordinary care, Mrs. Oliver's corsages do not wilt, but if that should happen, they can be taken apart carefully, washed and starched, and put back together again.

At first she made them for her own enjoyment, but once the idea caught on, she began fashioning corsages for others. Now, with the help of her sis-

### Needle Hint

It helps when sewing plastic materials such as shower curtains, to stitch a length of wax paper into your seam. It'll prevent the needle from catching and may be ripped out easily afterward.

### To Grip Pipe

**I**F YOUR metal vise is lacking pipe jaws, try raiding your wife's cleaning closet for steel wool. Two pads, clamped into place, will allow you to apply pressure without turning the pipe in the vise.

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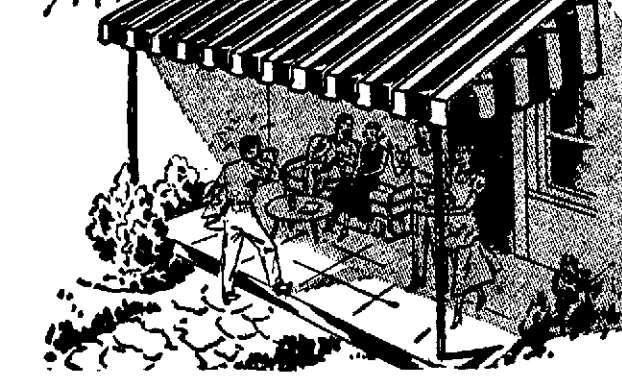
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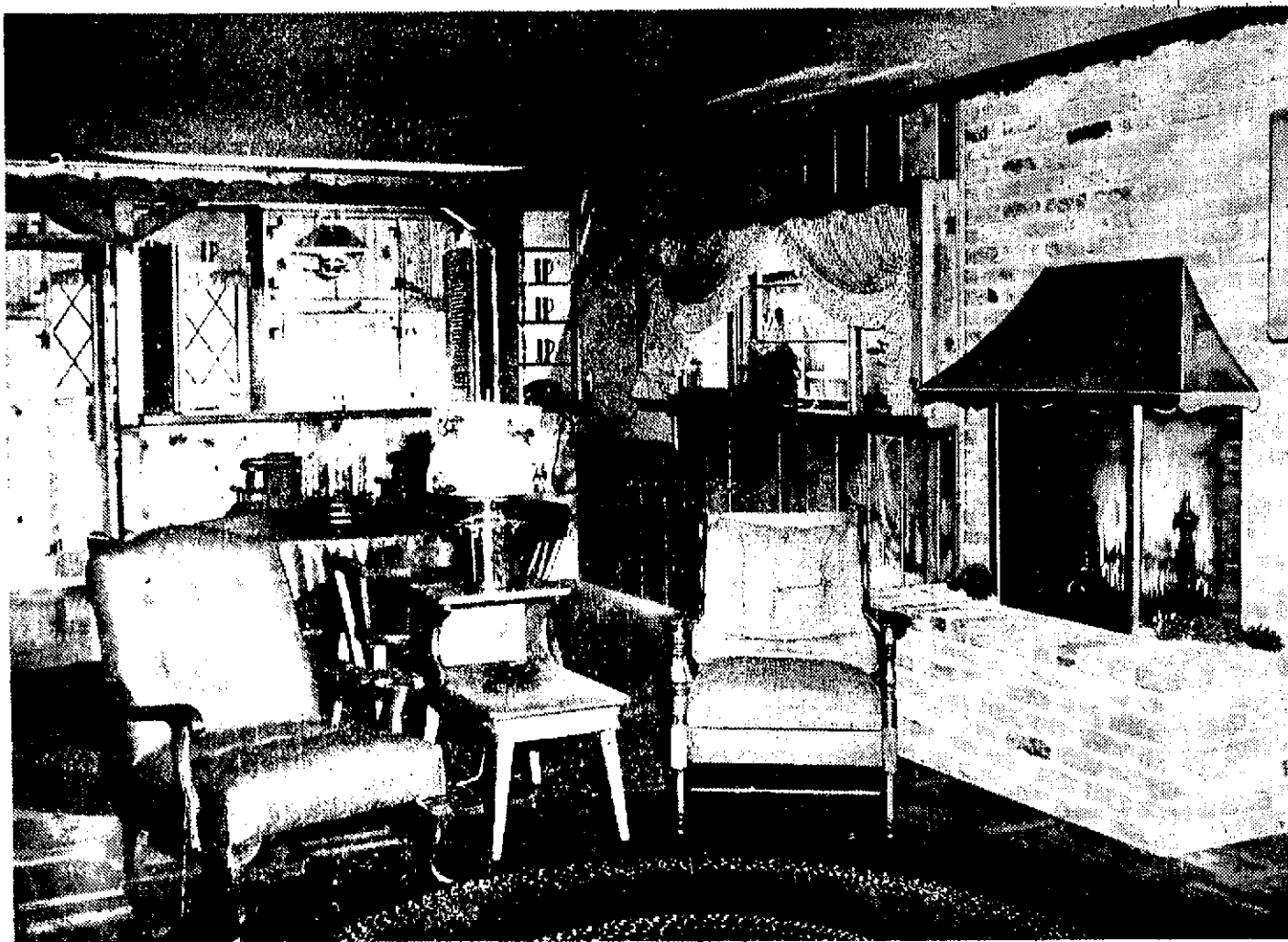
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# With Lots of Living Space



Living space for an active family was the aim of the Paul C. Thompsons when they designed their new home on Somerset Pl. This is a view of the combined kitchen, dining room and den which provides ample space for all.

**M**R. AND MRS. PAUL C. THOMPSON and their two children, Tony and Patricia, needed a home that would suit their busy life, a house with plenty of living space. Their new home at 1311 Somerset Pl. is just such a residence—its rooms are planned for multiple use; its expanses of glass extend the rooms to the fences; its compact plan features easy upkeep.

The house is set in a provincial background behind rail fences and gaily-colored flower-

ers. Its shake exterior walls and dormer windows prepare visitors for the informal provincial decor.

Naturally-finished woodwork and paneling used throughout are in keeping with the decorative motif and are practical in upkeep.

An abundance of cabinets, closets and wardrobes provide a place for everything. In the kitchen, a pan closet beside the

By Althea Flint

stove stores cooking utensils where they are within handy reach. A storage wall shuts the living room off from the hallway.

Instead of planning this house with small rooms, each with one purpose, large rooms which serve several purposes were designed. Kitchen, dining room and den are combined so that Mrs. Thompson need not be shut off from her family while working in the kitchen.

This multiple-use room can

be combined with the living room by opening wide double doors. The outdoor living area is well planned and easily reached from inside. Lawn paving and planting are well divided for redwood furniture groupings. A fence across the back of the lot is built with a baffle to deflect the wind.

A truly unique bathroom arrangement solves some of the problems that have been bothering families for years. The tub, so often the bottle-neck which holds up use of the bathroom, has been partitioned off in an alcove of its own. Identical half baths are connected to the bath alcove. Both of the

baths and the tub can be used privately at the same time.

**A** CENTRAL entrance hall provides a passageway to each of the rooms and it is unnecessary to go through one room to reach another. The private patio at the rear of the house can be viewed upon stepping into the entry. This attractive view is seen through the wall of glass in the living room.

The plan is arranged so the living room can be shut off from use. The entrance leads into the combination kitchen, dining room and den. A door to the back garden and to the garage is built in the den so the living room need not be entered when coming into the house.

Although the kitchen is combined with the dining room and den, it can be shut off by shutters which fold across the pass over an eating counter. This serving bar is built against the sink between the kitchen and dining area.

Cabinets of knotty pine in the kitchen are practical as well as attractive. Windows in this area are treated to repeat the provincial motif. Ledges are wide enough for potted plants. Scalloped cornices which border three sides of these windows are also of the naturally-finished wood. Yards and yards of red and white check curtains tie back from these windows.

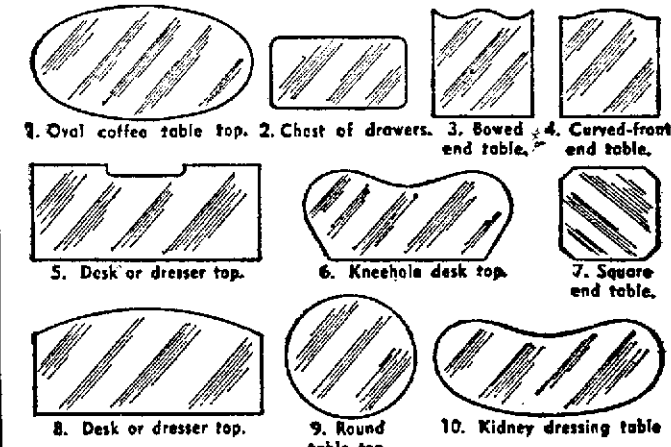
More than just physical warmth is given off by the fireplace built in a panel of used brick. Its raised hearth and copper hood are in keeping with the decor.

**L**ARGE oval rugs are used on the parquet floors. Maple tables grouped with the informal furnishings hold lamps made from shiny copper milk cans. The lazy Susan dining



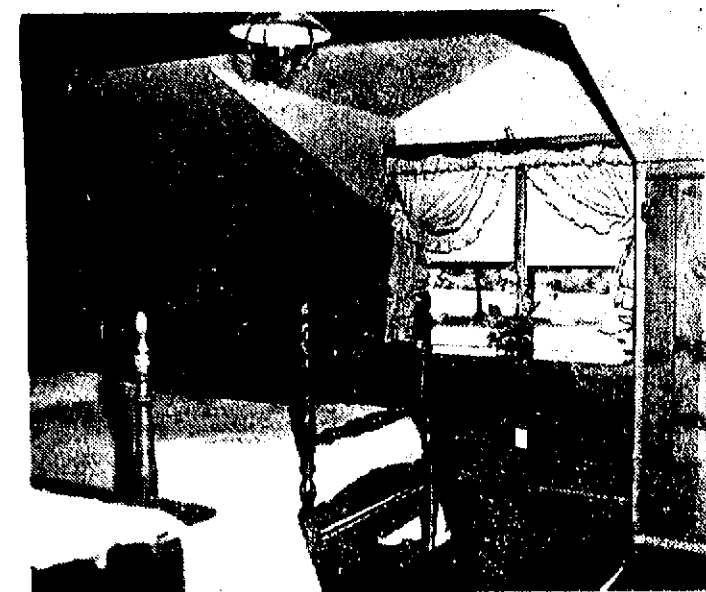
The patio garden of the Paul C. Thompson home may be seen from the living room through a wall of glass. Knotty pine encloses this area, blends with interior.

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—Photos by M. S. Melvin

Dormer windows provided areas which were enclosed for wardrobes in this comfortable and attractive bedroom.

## Hints for Dining Area

**T**HE DINING ROOM has become a room of many uses in the modern home and should be furnished and decorated to be lived in, and made use of, all day long.

A massive buffet and table will overpower the modern dining area, which is apt to be a bit limited as to space. A pair of low twin chests will provide just as much storage space as a buffet, and today's tables can be telescoped or folded so that they are out of the way and add their own decorative touch when not in use at mealtime.

The dining room floor should be practical and able to withstand spots and extra wear under the table. An excellent material which fulfills these purposes is asphalt tile flooring. Not only does this material withstand hard wear and clean easily, but its wide color range enables it to contribute importantly to the decorative plan.

Since the dining area is entered from the living room or hall, it must rely on one or both of these rooms for its color plan. The walls and floor will be the biggest color features in the room, while color accents are provided in draperies and chair upholstery.

If the hall has patterned walls and living room walls are plain, use a plain stripe or wide floral stripe on the dining room walls. With a plain hall and living room, use bold patterns in the dining room. Keep the dining room walls plain if the hall is patterned and the living room is striped. Choose asphalt tile flooring in colors that will harmonize with the dining room walls.

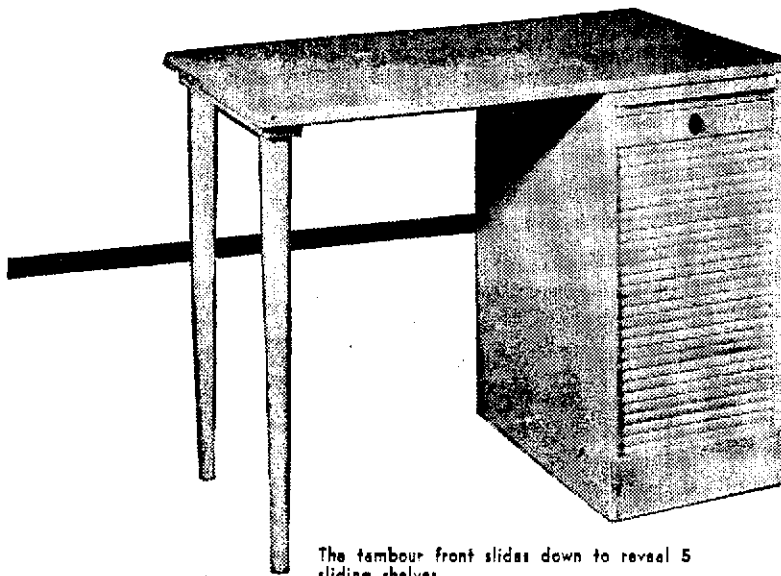
In the combination living-dining room, use a striking pattern on one wall of the dining area if other walls are plain, or make this wall plain if the other walls are patterned. Use asphalt tile flooring in contrasting colors to divide the living and dining areas.

The dining room which is planned carefully along these lines, to harmonize with the other rooms around it, will pay its own way by being useful and lived in, all day long.—CAROLINE COLEMAN.

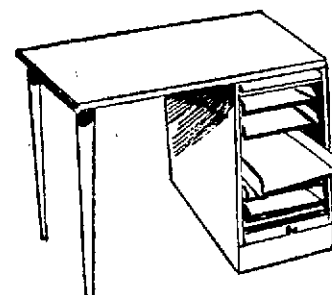
## SCANDINAVIAN DESKS

Here are two beauties, one imported from Sweden (at right), and the other from Finland. Superbly designed to make desk work a pleasure—and handsome enough to take a proud place in your home. They are both finely constructed of birch, the Swedish desk finished in a warm honey tone, and the Finnish desk below is a sleekly polished natural color.

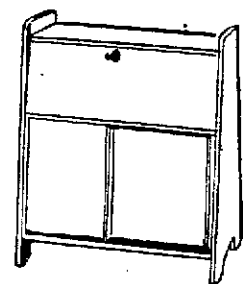
Below: Desk imported from Finland. \$65 At right: Desk imported from Sweden. \$79 Chair at right, imported from Sweden. \$22.50



The tambour front slides down to reveal 5 sliding shelves.



When closed, this desk makes a handsome unit with useful sliding doors below.



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## Wedding Bells



This is the month traditionally associated with trips to the altar and the bride is the belle of the season. Wedding garb also is the star of the fashion news and here is a 2-piece bridal ensemble of lace by Mindelle with bolero. Without jacket, it becomes dance frock.



For the bride who marries in a suit, one stylist says such attire need not be the street suit. Lace and net are used over blush pink satin in the 2-piece ensemble above. The dress skirt, shorter than full length, is of net fully gathered with an overlay made with lace.



The bride above wears a formal dress with lavish train of satin and exquisite lace panels in the skirt. Small sleeves are formed from the double collar of lace and satin with matching lace mitts. The forward trend in millinery appears in bridal hat with satin peak brim.

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| ½ cup graham cracker crumbs | 4 teaspoons lemon juice              |
| ½ cup canned peach juice    | ¾ teaspoon grated lemon rind         |
| 3 tablespoons sugar         | 1 cup drained, sliced canned peaches |
| ¾ cup ice cold Pet Milk     |                                      |

Spread crumbs evenly in refrigerator tray holding 3 cups. Sprinkle with peach juice. Add sugar to cold milk. Whip with cold rotary beater until fluffy. Then add lemon juice and rind; whip until stiff. Put on top of crumb mixture. Freeze, without stirring, in automatic refrigerator at coldest temperature until firm. Chill peaches. At serving time, cut dessert into 4 pieces. Top with peaches.



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## Pass the

## Potatoes!

By Mildred K. Flanary

**P**ASS, don't pass up, the potatoes!

Perhaps you're passing up delicious new potatoes because you've heard somewhere that they're fattening. Not so, say nutritionists. Potatoes contain only a moderate number of calories, but they do have lots of vitamins and minerals. So watch your waistline if you must, but do enjoy potatoes.

To make the most of their food value, boil potatoes gently in their skins until tender. For a quickie meal, split them and serve right in their jackets with butter. Or slip off the skins and saute in butter or margarine until golden brown. A pinch of thyme in the butter is wonderful with chicken.

Of course, you may cream them alone or with peas, but have you added chopped chives, green onions or mint to the cream sauce? Or a little prepared mustard and chopped watercress for serving with ham. Condensed mushroom soup, thinned with half as much cream makes a quick and elegant sauce. Add a little chopped parsley.

Sweet potatoes have their place in the potato world, too. For a change, stuff them. Here are some recipes:

#### Stuffed Sweet Potatoes

Use 3 large sweet potatoes. Make stuffing of 1 cup cranberries, ¼ cup raisins, ½ cup nut meats, ¼ cup granulated sugar.

Spread: 3 tablespoons butter or margarine, ¼ cup brown sugar, 1 teaspoon salt.

Cook sweet potatoes in boiling salted water until tender. Remove skins cut in half lengthwise. Hollow out center of each piece so the hole will hold three to four tablespoons of stuffing.

**STUFFING:** Wash cranberries. Put cranberries, raisins and nut meats through food chopper using coarse knife. Add granulated sugar. Fill center of each piece of potato with stuffing. Arrange potatoes in a well greased heat-resistant glass utility dish.

**SPREAD:** Mix butter or margarine, brown sugar and salt; spread over top of stuffed potatoes. Bake in moderate oven, 350 degrees F., about 25



Sweet potatoes stuffed with cranberries, raisins and nut meats are a delicious variation for good eating.

minutes or until slightly browned.

#### Jiffy Fried Potatoes

6 medium, raw potatoes, pared  
¼ cup shortening  
Salt

Cut potatoes in ½-inch cubes; dry well on a towel. Place the shortening in a 10-inch skillet and place on giant surface unit. Melt shortening on "high." Add potatoes; switch to "second." Cook about two minutes before turning. Then turn only occasionally until done (about 15-20 minutes). Drain on absorbent paper. Sprinkle potatoes with salt. Makes 6 servings.

#### French-fried

Cut pared raw potatoes into narrow, lengthwise strips with a knife or gadget especially for this purpose. Soak in cold water one hour before frying. Drain the strips thoroughly between towels. Heat deep fat to 370 degrees F. Fry a few potatoes at a time until they are golden brown. Then place on absorbent paper to drain. Just before serving, fry them again in 390 degrees F. fat until crisp and brown. Drain on absorbent paper. Sprinkle with salt.

#### Country Style

Slice raw potatoes one-eighth inch thick. For one quart of potatoes, heat two tablespoons of bacon drippings in a heavy pan. Add sliced potatoes to hot fat.

Season with salt and pepper. Chopped or thinly sliced onion or chives may be added, if desired. Fry the potatoes over low heat until slices are brown and crisp. Then turn and fry slowly on the other side. Do not cover. Serve at once.

**Hash-brown**  
Place diced boiled potatoes in frying pan with a small amount of hot fat. Add a dash of paprika for a rich, golden brown. Do not stir. Turn once—when they are brown and crusty on the bottom side.

#### Lyonnais

Fry one-fourth cup chopped onion in one-fourth cup of bacon drippings or fat until yellow. Add one quart diced, cooked potatoes. Season to taste. Brown on both sides. Add chopped parsley and mix. Serve at once.

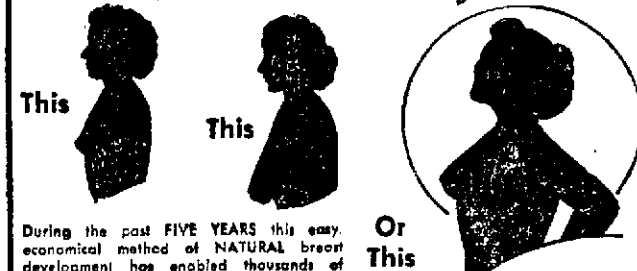
#### O'Brien

Brown six cups diced, raw potatoes in deep fat. Brown separately one-fourth cup onion, two tablespoons green pepper. Add potatoes to onion and pepper. Season. Stir in two table spoons of pimiento and parsley.

Potatoes and cheese are both versatile foods that may be used in many ways. Here is a suggestion from the Bureau of Human Nutrition and Home Economics for combining the two in a tasty main dish.

**Stuffed Potato Surprises**  
3 potatoes, baked  
6 skinless frankfurters, diced  
1 cup diced celery  
1 small onion  
2 or 3 tablespoons shortening  
½ lb. quick melting cheese  
Saute the frankfurters, celery and onions in shortening; add little water and steam until celery is done. Allow water to evaporate. Cut baked potato lengthwise in half and remove potato from skin. Mash the potato, adding seasoning and milk until they are creamy and smooth. Fill potato shells with frankfurter mixture, then a thin slice of cheese and top with the mashed potato. Place in oven 350 degrees F. until tops are lightly browned, about 15 to 20 minutes. Serves 6.

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★ The Mary Lee Taylor Program, EVERY SATURDAY MORNING, NBC

Press-Telegram Southland Magazine



# Gen. Bradley Tells His Story of War II

By Fred Taylor Kraft  
Press-Telegram Book Editor

A SOLDIER'S STORY, by Omar N. Bradley. 670 pp. New York: Henry Holt & Co. \$5.

THIS is the tale of a soldier, written from the viewpoint of the head-and-shoulders level of command. Gen. Bradley came to command the largest field army in the history of any war, and the beginning of it was in the assault of North Africa, TORCH; the Sicily landing, HUSKY, and the great drive against the European land mass in the bid for a finish, OPERATION OVERLORD.

## Clairvoyant Stirs Hate

STRANGE GIFT, by Adelyn Bushnell. 200 pp. New York: Coward-McCann. 50c.

WHAT would be the reaction of a small Maine community to a lovely young "outsider" who claimed to be clairvoyant and the possessor of psychic powers? Nancy Morse thought she knew the answer; she had been through the same situation before. She knew the loneliness that resulted from being cut by girls her own age, avoided by young men, surrounded by hostile, skeptical people. Nevertheless, she believed in her powers, fantastic though they seemed to some, and prayed that in Kinnacasset she might find acceptance in spite of them. In her work she foresees many phenomenal events that do bring her many friendships, but at the same time, others grow more and more antagonistic toward her. Even these friendships are strained when the girl prophesies the murder of Marian Randall, a wealthy but degenerate woman, and the event transpires exactly as she has seen it. Her happiness, her life itself may be forfeited if her psychic abilities cannot meet the test that is put to them—a test that involves materialization of the dead woman.

A bizarre tale, mostly interesting because of the unusual and interesting "psychic" angle, but weakened by trite characterization.—J. R. M.

## Books, Writers

# Faulkner's 'Absalom' Literature at Its Best

By Joseph Joel Keith

WILLIAM FAULKNER, in his flawless, dynamic Nobel Prize speech, said: "The poet's voice need not merely be the record of man. It can be one of the props, the pillars to help him endure and prevail." It seems wise at this time, or any time, that "Absalom, Absalom!" by Faulkner, should be added to the Modern Library list, with "The Selected Poetry and Prose of Shelley," "The Complete Poetry and Selected Prose of Keats," and "The Basic Works of Cicero." All published by Random House, these volumes of permanent literature aid man in reaching his full maturity; and as we read the poets, and read Faulkner, the old is new. A tragic and luminous quality pervades the work of Nobel Prize-winner Faulkner, and his novel of family entanglement, a study of grays and blacks, is solid food for the mind that nurtures itself on authentic values.

THE MODERN LIBRARY, with these four handsome volumes, each priced at \$1.25, gives the poor man a rich library indeed.

CARLETON DREWRY, with the modern lyrics in his "A Time of Turning," advances the cause of the traditionalist as few modern singers have done.

## The Crime Front

MURDER COMES FIRST, by Frances and Richard Lockridge. 192 pp. Philadelphia: J. B. Lippincott Co. \$2.00.

AGAIN the Northerners plunge into murder, together with their three cats, an assortment of aunts (one held for a time for inducing poison into vitamins) and an old friend on the New York police force. The start of it is in the visit of Pam's aunts to New York, on their way to a Florida vacation. But a woman who 25 years before had wed a lover of Aunt Thelma died at tea time, and Aunt Thelma was for it. Before the finish of the confusing affair, Jerry and Pam North found a new cat where the martins were fair, Pam had been driven into a dressing room (the only place where the man couldn't follow) and came out disguised in a new girdle. Gay and delightful and sound in plot.—G. L.



Appealing pictures such as this are in high-point class for any amateur snapshotter's family album.

# Camera ANGLE

By The Shutterbug

EVERY so often we quite by accident make a picture that turns out to be one for the book—that is, one which is ideally suited to become a high point in the family snapshot album.

This is a fine, but unique situation because you keep wishing you had "accidents" more often. The obvious answer is to plan these high point shots and not depend on the fickle fancy of lucky breaks.

The best planning you can do for these high point shots—the best way of being sure—is to have your camera handy not only around home, but with you in the car on every day trips as well as on long vacation excursions to faraway places.

If yours is a family record, the small fry is quite likely to be the subject of any shot you will class as "one for the book." So in addition to recording with your camera the obvious things like birthdays and Christmas scenes, use it frequently to capture the little everyday happenings which in years to come you may find have a greater sentimental appeal than the events of important days.

It is indeed an exceptional mother or father who doesn't recall with fond amusement the early visits of their youngsters to the barber shop. Some few recall angelic behavior, more remember a different reaction such as that shown in the picture above. It doesn't matter what the mood is, the situation is one which offers "one-for-the-book" picture material.

This, of course, is but one possibility among hundreds. You know which situation in the daily lives of your children you want to remember. A good yardstick by which to measure this might be—if you think your child looks particularly appealing or cute in a situation today—you'll think him doubly cute and appealing when you look at the picture 20 years from now.

WITH CAMERA CLUBS... Long Beach Cinema Club is celebrating its 14th birthday this month with an outstanding program Wednesday, 8 p. m. at the Houghton Park Clubhouse.

Founded in 1937, the Cinema Club has steadily progressed with the growth of the home movie and today is rated one of the leading cinema groups of the Southland. The past presidents will be hosts for the meeting and charter members Julian Hiatt, Clarence Aldrich and Kyle Holmes will be special guests. Three 1950 national prize-winning movies will be shown. "Make Mine Magic," by George Valentine, Glenbrook, Conn.; "Maxine's Career," by William Messner, Teaneck, N. J., and "Father Plays Camera Man," by Joseph Salerno of Milwaukee, Wis., will make up the program. Jack Lloyd will serve as master of ceremonies... Compton Camera Club has a print competition scheduled for Thursday, 8 p. m., at 1021 E. Compton Blvd., Compton.

THE PSA Western States Regional Convention at Santa Barbara from June 8 to 10 made history. Marking the first time a PSA convention has been held west of the Rockies, the conclave drew approximately 800 delegates—the largest attendance ever recorded at a PSA convention. Much credit is due the board of directors of the Southern California Council of Camera Clubs for advance planning. The program featured the top names in photography in a continuous round of lectures and demonstrations. Following the welcoming address by Mayor Montgomery of Santa Barbara, Elbridge Newhall, convention chairman, introduced the PSA vice president, P. H. Oelman, Hon. PSA, FPSA who spoke briefly. Each division of PSA had its own headquarters. The color and nature division programs were presented at the Mesa Campus, University of California, where such topnotch color workers as George Allen Young, Joseph Muench, Emil Muench, A. C. Shelton, Howard Colton, Fred Bond and Karl Baumgaertel gave lectures and demonstrations. The Cabrillo Pavilion of the Mar Monte Hotel was turned over to the pictorial division where overflow audiences heard Fred Archer, Boris Dobro, Michael Roll, Floyd Evans, Edward Kaminiski, Lynn Payman and P. H. Oelman in special lectures on print techniques and composition. The motion picture and technical division had program headquarters at Barbara Hotel where continuous films were presented for the three days. Mrs. Vella Finne, president of the Long Beach Professional Photographers Association, presented a symposium for judges at Mesa Campus on Saturday afternoon which was of special interest to camera club members. Michael Roll of Lakewood Village, conducted a "print clinic" Friday evening that also attracted an overflow audience and received much favorable comment. Millidge C. Day, president of the Long Beach Camera Guild and member of the council's board of directors, served on the reception and color committees. The Shutterbug had a very enjoyable time, met old friends, interviewed many of the top names in the photographic world and again had the chance to congratulate Karl Baumgaertel on the really fine job he is doing with his "Slides for Vets" program. More about this worthwhile project later. All in all, the first Photographic Society of America convention west of the Rockies was an overwhelming success.

# Foreign Legion Changes

By Bill Conway

FRENCH LEGIONNAIRE, by Albert Perrot-White. 212 pp. (Caldwell, Idaho: The Caxton Printers, Ltd. \$4.

THIS is a factual story by a man who is a soldier, first, last and always. It is a soldier's tale, for soldiers and those who wonder what the life of a fighting man is under adverse conditions.

Some of the romance and drama heretofore associated with the French Foreign Legion is eliminated. Perrot-White tells, in simple words, the tale of bitter marches, harsh discipline and sublime courage which always has been associated with stories of the Foreign Legion. He tells, also, of the changes in the Legion brought forth by World War II.

It is not a romantic tale. It is a simple and direct story written in autobiographical style by a man who was there.

Perrot-White, now a citizen of the United States, was born in India, the son of a British cavalry officer. He served honorably in the Royal Flying Corps, the British cavalry, the French Foreign Legion for five years, and in the American Army's Military Intelligence Corps. He makes no point in his book. Pick up the splendid volume and read the first chapter; you won't set it aside until you reach the last paragraph.

# Pictures May Be Borrowed

PICTURES ready for hanging in your home or office may be borrowed from the Art Department of the main library after June 25. The new service is the result of a project inaugurated by Miss Wilma Dittman and Mrs. Mary Pearson of the library staff.

Original lithographs of contemporary artists and reproductions of favorite paintings are contained in the collection. The pictures will be loaned without charge for a two-month period.

Averaging 14 x 18 inches, the 23 prints in the present collection vary from portrait studies and flowering prints to landscapes. Some are black and white; others are in color.

They are on display at the library through June 23 and reservations may be made now by persons wishing to borrow them.

# Long Beach Best Sellers

- FICTION:
1. FROM HERE TO ETERNITY, by James Jones.
  2. THE LONG WALK, by Frank Yerby.
  3. HIGH CALLING, by Street.
  4. A WOMAN CALLED FANCY, by York.
  5. THIS IS THE HOUSE, by William Faulkner.
  6. TROUBLED AIR, by Shaw.
- NONFICTION:
1. WAR IN KOREA, by Higgins.
  2. THE RICH MAN'S BOY, by Minkus.
  3. A FEW THINGS MISSING, by Fisher and Hawley.
  4. SAVED DAYS, by Partridge.
  5. INK, by Bulfinch.
  6. VICIOUS CIRCLE, by Hartman.

# New Cookbooks Offer Tops in Delectable Food

THE EMILY POST COOKBOOK, Edwin M. Post, Jr., director, The Emily Post Institute, editor-in-chief. Foreword by Emily Post. 264 pp. New York: Funk & Wagnalls Co. \$5.

WHOLE GRAIN COOKERY: A Gourmet Guide to Glowing Health, by Stella Starford. 210 pp. New York: The John Day Co. \$3.50.

OF COOKBOOKS, there is of course no end, observes Emily Post in the foreword of her new cookbook. However, because hers is written for those who have heretofore enjoyed meals prepared by good professional cooks and who now find they are neither economically able to pay the high wages which even an average cook commands, nor afford to dine regularly in expensive restaurants, she feels it justifies itself.

Mrs. Post is so right. This book, whose 580 recipes have all been tested in the kitchens of the Emily Post Institute, promises new adventures in the enjoyment of delectable food. Indeed, some of the recipes are prized specialties of famous chefs in New York and Paris. It also tells how to serve each dish correctly, thus adding to the joy and satisfaction of the hostess in having these notable dishes on her menu.



—Photo of painting by Chuck Sundquist

This striking portrait, done by Mrs. Eleanor Bornuth, is included in the Long Beach Art Association show in Pacific Coast Club Galleria. Mrs. Bornuth is a former student of Academy of Art in Budapest, whose father is noted painter. Her subject here, Mrs. Louise Kadovny.

# Paintings by Members of Art Group Exhibited

By Vera Williams

TWENTY-FOUR paintings by members of the Long Beach Art Association have been hung by Neil Jacobs, exhibits chairman, in Pacific Coast Club Galleria, where they will remain until June 30.

Exhibiting artists are Freda Marshall, Alice Wilson, John Banhard, Ethel Keeler, Eleanor Bornuth, Athena Hall, Robert Balchin, Paul Conner, Enola Nicholson, Joseph Nordmann, Hazel Thayer and Etta Hemp-hill.

Oils and water colors are included.

JAY MEUSER, illustrator, whose work frequently appears in the Press-Telegram, has become a portrait painter of considerable prominence. He works in his studio in his home, 883 Upland Ave., San Pedro.

Meuser has just finished two commissions—portraits of Charles H. Kent, San Pedro attorney and president of the Harbor Bar Association, and Mrs. Oren G. Schindler, San Pedro businesswoman.

The artist was commissioned by the Navy to paint a portrait of Adm. Thomas P. Wynkoop when the admiral retired.

AN EXHIBITION of paintings by Theodore A. Baird and Gordon Blair Evans will open today in the Palos Verdes Library gallery, Palos Verdes Estates, with a tea and reception for the artists from 3 to 5 p. m.

# Argentina Issues Stamp in Antarctic Dispute

ARGENTINA and Great Britain have been feuding for some time over a small area in the Antarctic. Both nations have laid claim to the same ice-bound territory. Argentina is emphasizing its rights and claims in a postage stamp recently issued. It is a 1 peso brown and blue adhesive showing a map of South America with Argentina shaded in brown. Below the South American continent is seen the Antarctic region with a triangular portion in the same shade of brown indicating it to be Argentinian soil. The design of the stamp is similar to the 1 peso issued in 1937—but without the Antarctic area.

whole grain dishes, from yeast breads and hot breads to soups, meats, vegetables, pastries and candies. "Whole Grain Cookery" will be a godsend to those looking for ways and means of preparing a great variety of delicious whole grain foods.—F. T. K.

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# In Art Circles Center's Opening June 23

By Frances Henselman

"DESIGN FOR TODAY'S LIVING" will be the theme of the first exhibition in Municipal Art Center, 2300 E. Ocean Blvd. Doors will open to the public at 8:30 p. m. Saturday, June 23, and the exhibition will remain through July 16.

Located in the former Thomas A. O'Donnell residence on the bluff, the new Art Center will serve not only as an art gallery, but will provide meeting rooms for local groups interested in art and cultural activities, will sponsor showings of art and cultural films, and will encourage the application of the arts to useful community purposes. It will be open from 1 to 5 p. m. daily except Mondays.

In addition to paintings by leading California artists, the first exhibition will feature jewelry, furniture, accessories, appliances, floor coverings, fabrics and wall coverings.

Paintings to be included are "The Moth Catcher," by Jean Goodwin Ames; "Desert Plant No. 2," by Robert Barr; "Vendor," by Loren Barton; "Abstraction," by Hans Burkhardt; "Still Life," by Charles C. Clark; "Back Yard," by Paul Darrow; "Watercolor," by Jules Engel; "Magical Forms," by Lorse Feitelson; "Land's End," by Richard Haines; "In the Southwest," by Eric Loran; "Girl Reading," by Helen Lundeborg; "Sylvan Episode," by Dan Lutz; "The Game," by Douglas E. McClellan; "Painting," by Elizabeth McCord; "Still Life—Glass," by Henry Lee McFee; "Untitled," by Robert McIntosh; "Back Yards," by William Millaro; "Rebosas," by James Pinto; "Caxaca Way," by David Scott; "Women of Morella," by Millard Sheets; "Bethany," by Burr Singer, and others by Arthur Ames, Emil Blistrum, Elise and Emily Symington.

Jewelry will be contributed by Milton Cavanaugh, Don Chipperfield, Heine Miller, Stan Hodge, Neil Redding, Joseph Krause, Peter Macchiarini, Gerald McCabe and Margaret De-Patta.

Contributors of pottery will include Joseph Krause, Laura Andreson, Anni-Laurie Gregory, Gerald McCabe, Arthur Adair, Frank Weir and Herbert Goldberg.

Furniture and accessories illustrating good design, both modern and antique, have been loaned by local manufacturers and retailers. Textiles and wall paper will be made available by Scalomadre, McKay, Davis and McLaine, S. Harris, Odenheimer and Backer, Jay Clark, and C. W. Stockwell.

# Wild West

MOUNTAIN MEN, by Chuck Stanley. 224 pp. New York: Phoenix Press. \$2.

MARTIN GUNNISON joins William Ashley's voyage up the Missouri in 1822, joining up at St. Louis for better or worse. And it's mostly worse. Mr. Stanley is a stock western author, but when he lends his stock to grapple with mountain men and Indians, the reader will find his other titles more attractive.

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## A-V Sells Office Building

THE Apple Valley Ranchos office building at 3501 Long Beach Blvd. has been purchased by the Golden Dome Oil Co., it was announced last week by Newton T. Bass, president of the Apple Valley Building and Development Co.

Bass and Bernard J. Westlund, his partner in an oil development company and an officer of Apple Valley, owned the building. Consideration was \$59,500. Cleve Clayton of Apple Valley Ranchos negotiated the sale.

The building has six offices and comprises 3120 square feet of floor space. It was erected in 1941. The property has a frontage of 93 feet on Atlantic Ave. and 156 feet on 36th St. Off-street parking is provided.

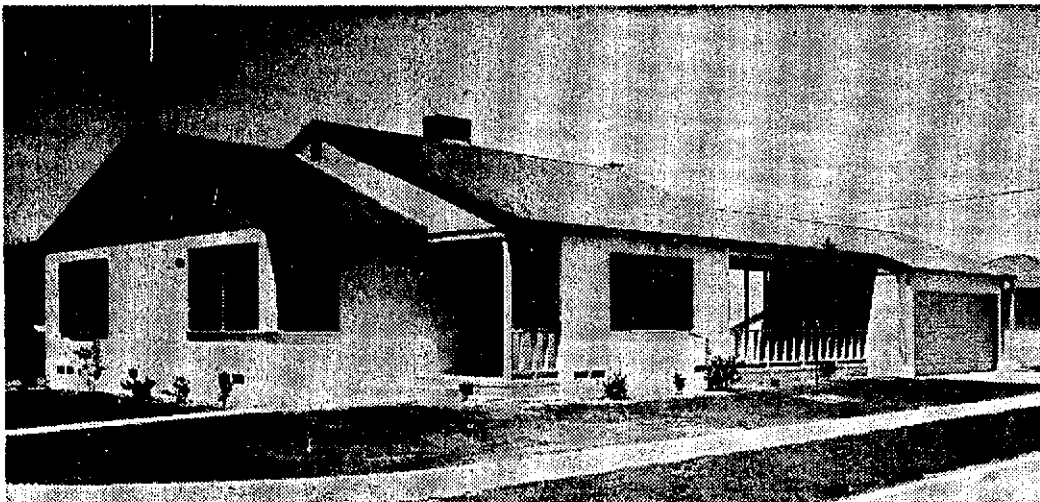
The Golden Dome firm is operated by R. W. (Rocky) Jermain and Frank Bartee, prominent local oil developers. The company will occupy its new offices July 1.

## Warehouse to Start

A 20,000-SQUARE-FOOT warehouse for the South Pacific Canning Co. will be put under construction immediately at 1135 Fashion Ave., according to Mel Marsh, general manager.

George W. Carter Co. of Los Angeles is contractor. Cost, including the land, will be about \$110,000. The structure will be of tilt-up concrete construction with arched roof.

Except for a small office and rest rooms, the building will be exclusively for the company's canned fish products. The cannery is at 543 Pico Ave.



Latest addition to University Manor's "model home show" is this larger residence on Bellflower Blvd. at 23rd St. Five models are open in this new section of L. S. Whaley's Los Altos development. Austin D. Sturtevant is builder of University Manor.

## New Model Home Opened in University Manor

TO THE "new home show" in University Manor, the FHA two- and three-bedroom development, has been added a new model, the largest design in the project on Bellflower Blvd., south of Los Coyotes Diagonal.

Walker & Lee, Inc., sales agents for these homes being constructed by Austin D. Sturtevant, reported that five exhibit homes will continue to remain open from 9 a. m. to 9 p. m.

The newest addition to the home show is Style 108, a three-bedroom and two-bath de-

sign which the sales agents described as receiving an enthusiastic reception during construction from persons desiring a larger, high quality residence.

In addition to the five homes, including "The Caprice," which is furnished, University Manor is displaying special exhibits which demonstrate various stages of construction and the

quality of workmanship and materials used.

"The Caprice," which has been sold, will remain open to the public for an indefinite period, Walker & Lee announced.

Rising on a subdivision developed by Lloyd S. Whaley are 94 designs, which the builder describes as exceeding the rigid requirements and specifications of FHA.

## City Ranks High

LONG BEACH'S place in the construction picture was outlined from three points of view last week.

The Bureau of Labor Statistics showed the city in 25th place nationally at the end of the first quarter of 1951. Western Building magazine, Portland, Ore., listed Long Beach 11th in the west during May. The Los Angeles Chamber of Commerce reports for May had Long Beach third in the county.

Impact of the defense economy was evident in current building throughout the 11 western states, British Columbia and Hawaii, according to Western Builder. The area total was off 25 per cent in May from April, although the Los Angeles Chamber reported a slight gain in this country.

Los Angeles, with \$25,452,978, topped the west in May. Burbank, second in the county with \$5,466,816, stood fourth in the west. San Francisco, \$6,550,874, and Denver, \$6,300,668, led Burbank in the regional standings.

Seattle, Honolulu, Portland, San Diego, Oakland and La Mesa ranked above Long Beach, which approved \$3,070,265 in new building.

The magazine reported on

building permits issued by 273 cities and counties in the west during May. These building-permit totals indicated that, while May construction volume in the 25 leading construction areas was up a fraction above April volumes, the general trend was downward.

A SIMILAR decline in the dollar valuation of building permits was reported. The 273 western areas included in this month's survey issued building permits amounting to \$195,590,578; in May, 1950, the identical western cities and counties had issued building permits valued at \$265,219,264. This was a decline in dollar volume of 26.2 per cent.

The Los Angeles chamber said the county's five-month total of \$391,850,277 was off more than 5 per cent from the \$414,727,706 amassed during the same period a year ago, yet was 35 per cent above 1949's \$289,739,486.

Last month's \$69,405,572 was slightly over April's \$69,245,036, but showed a 34 per cent drop from the \$106,385,115 of May, 1950, third highest monthly total in history.

Substantial part of construction activity this year has been concentrated in home-building with \$262,572,223, or better than 49 per cent.

AT THE END of May this included permits for enough dwelling units to house 98,286 persons, Chairman S. B. Barnes of the chamber's construction industries committee, said.

Municipalities throughout the county issued 11,930 permits in May, including 4252 for residential construction valued at \$41,785,546 and representing 4812 dwelling units.

Valuations of permits issued by other communities in this area included Compton, \$734,421; Gardena, \$56,630; Lynwood, \$1,591,067; Palos Verdes Estates, \$359,900; Signal Hill, \$60,974; and Torrance, \$349,725.

At the end of March, BLS reported, Long Beach had advanced to 25th place from 29th position at the end of the first quarter of 1950. The city ranks 43rd in population.

## Joins Staff

James Bernier has joined the sales staff of the McCarthy Company, Realtors, it was announced last week by Arland Westphal, manager of the branch office in Bellflower.

Bernier, a native of Sault Ste. Marie, Mich., studied business administration and economics at Northern Michigan College. He served two and a half years in the Marine Corps during World War II.

## Lunada Bay Opens Models

A MODEL HOME, decorated by Davis Furniture Company of Long Beach, is one of 20 newly completed residences open for inspection at Lunada Bay in Palos Verdes Estates.

The Ivan T. Jones development, largest in the active Palos Verdes community, is approximately two miles south-east of the city's plaza on Palos Verdes Dr.

Davis Furniture Company's decorators have struck a note of informality in the furnishings of the Lunada Bay Demonstration Home. Early American maple, with braided rugs in warm reds and greens, sets the decorative theme.

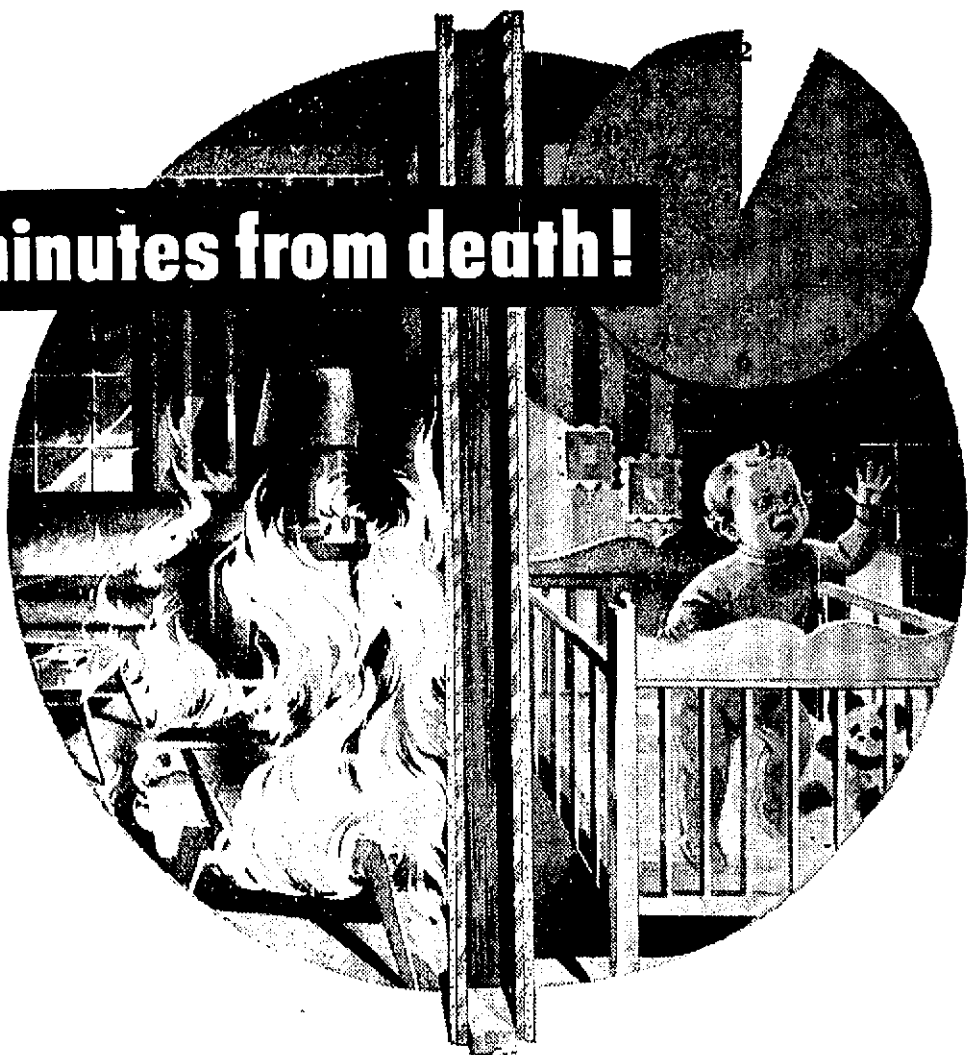
In the living room is a sofa of tweed material with two tub chairs in geometric pattern. A replica of an old-fashioned

Windsor Settle by the fireplace and a magazine table fashioned from an old wagon seat complete this grouping.

The dining room is furnished with a Lazy Susan drop-leaf table and a dry sink which combines an old-style spoon rack.

In the master bedroom is a Tester bed of spool design in fruitwood. The second bedroom is executed in provincial. The den has a Lawson sofa of brown homespun material, chest with a tavern chair, and a large club chair with down pillow back.

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\$17,121,664 in May Deed Recordings

REAL ESTATE deeds recorded for the Long Beach-Lakewood-Signal Hill area in May aggregated \$17,121,664 in 1565 transactions, according to the monthly report of Barbara Moss, executive director of the Board of Realtors. Lakewood Park, where 944 sales amounted to \$9,806,936 in May, accounted for 60 per cent of the recordings and 57 per cent of the dollar volume in the area. Recording of deeds in the huge development is several months later than signing of sales agreements. The Lakewood Park Corp. several months ago completed its sales campaign for current portions of the subdivision. The month's recordings brought the totals for the first five months of this year to 7284 sales amounting to \$77,448,791. For the same period of 1950 there were 3767 sales aggregating \$37,141,513. Without Lakewood Park, the Long Beach area had 621 recordings amounting to \$7,314,728. The number is smaller but the dollar volume is larger than for May, 1950, which had 638 sales worth \$5,745,025. The district comprising Bixby Knolls, Bixby Manor, Los Cerritos, Country Club and Lakewood (except the Park) dropped from 272 sales in May, 1950, to 171 last month. Average sale last year was \$9262, compared with \$11,375 in May, 1951. Total this year was \$1,945,119. Average prices in three other active districts also rose over May, 1950. In the district from Cherry Ave. to Bellflower Blvd. between Anaheim St. and Wardlow Rd. the average of \$10,730 last month was \$2172 greater than for the same month of 1950. The Wrigley area average of \$11,436 topped the preceding May by \$1312. In North Long Beach a gain of \$701 was represented in the May average of \$8105. In the downtown district the average sale last month was \$18,026 compared with \$23,553 in May, 1950. However, there were 53 sales, aggregating

\$955,400, this year in comparison with 28, totaling \$799,500 in May, 1950. The midtown district (Cherry to Bellflower) recorded 110 transfers amounting to \$1,180,325. North Long Beach was not far behind with 107 sales for \$867,400. That district, incidentally, reported one sale more than in May, 1950. The Wrigley area had \$1,017,

\$34 worth of business in 89 transactions. In the section from Third St. to Anaheim St., east of Cherry Ave., there were 42 sales totaling \$687,000, an increase of two transfers over the same month of 1950. Belmont Shore reported 38 sales amounting to \$523,800. In the Belmont Heights district there were 11 transfers totaling \$137,850.



Landscaping achieved this pleasantly secluded entry to the home at 3847 Pine Ave., purchased recently by Mr. and Mrs. Carl Spath. The residence was owned by Mr. and Mrs. George F. Thorndike.

Realty Advantages Cited

REAL ESTATE, as an investment, enjoys a particularly favored position under the government's income-tax laws, Walter W. Brudno, key official with the Bureau of Analysis, Davenport, Iowa, pointed out in a study for the National Institute of Real Estate Brokers. Real estate occupies this favorable tax position, Brudno said, because it is "the only tangible asset which is commonly purchased as an investment." This situation allows, he said, a "freedom of action" in tax planning that is not so common with most other types of investment. Furthermore, he continued, "there are many beneficial provisions of the Internal Revenue Code which are either specifically applicable to real property alone or applicable to tangible property generally but

not to most intangible property." Among the other tax opportunities open to real estate investors are the declining balance method of depreciation, accelerated amortization of defense facilities, reversion of tenant-erected improvements, and sale and lease-back deals. These are examples, the expert asserted, of special benefits available in special situations, available to the real estate investor, "but rarely available to others," he added.

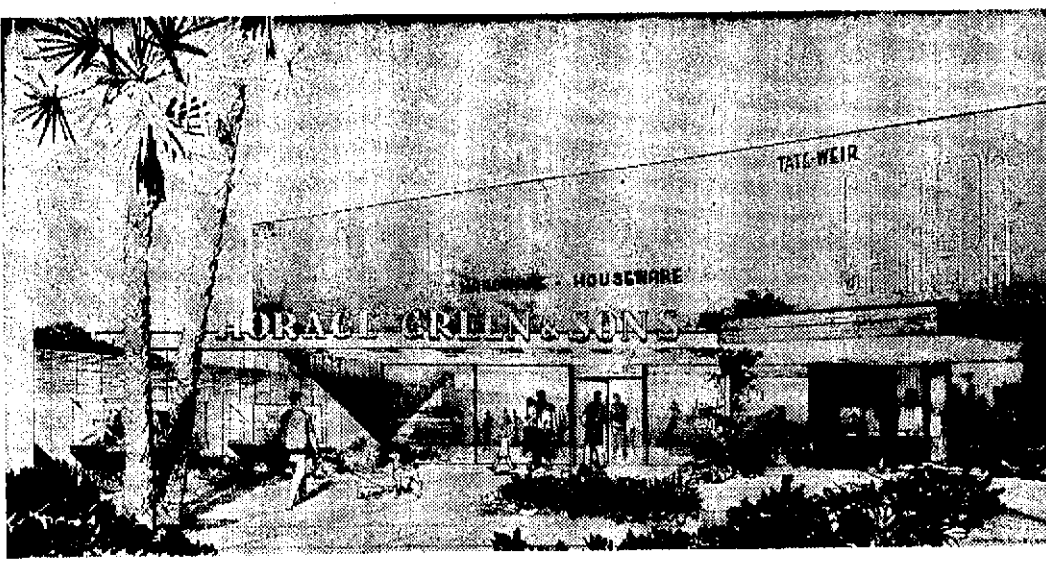
More for Their Money BUYERS of new homes in Southern California get more per dollar than in the Middle West, commented Robert K. Walker of Walker & Lee, Inc., upon his return from a combination business and pleasure trip East. He reported that homes that sell here from \$10,000 to \$11,000, are priced in the Middle West cities from \$14,750 to \$15,500. The homes, he remarked, are comparable in size. "However, the Middle West

Multiple Listing Appointees

DISTRICT supervisors of the multiple listing evaluation teams of the Board of Realtors have been appointed by Howard Butler, chairman of the multiple listing committee. Under a plan being inaugurated by Butler and his committee, the supervisors will delegate various members to serve monthly terms on the five-man evaluation teams. Every listing must be personally inspected by a group of board members who independently give opinions on the proper market price. These are averaged and the average is compared with the owner's price. The listing then is rated according to how closely the two prices approximate each other. Supervisors and their districts, according to Butler, are: J. W. Hill, Belmont Shore and Belmont Park. Leonard Ellerbrook, Belmont Heights. Carl Wland, Recreation Park section. Bess Colbert, downtown. J. R. Cunningham, Wrigley. Harold Steele, Los Cerritos. Bixby Knolls. Dick Hamilton, North Long Beach. William Rife, Signal Hill and Atlantic Ave. area. E. C. Roswurm, Alhambra Traffic Circle district. Neal Tuttle, Lakewood. Al Tyler, west of Los Angeles River.

Attorney to Speak

Ray Simpson, attorney for the Board of Realtors, will discuss some of the most common legal questions Tuesday morning at the organization's breakfast meeting in the Wilton Hotel. George Merrill will be program chairman. Steve Spindel will have charge of the listing sessions. It was announced by H. Herschel Hart, president.



Parking lot entrance of the new Horace Green & Sons hardware store being completed in the Bixby Knolls Business District is shown in this sketch by Architect Kenneth S. Wing. Landscaping harmonizes with that of two adjacent buildings to form a large courtyard. The new store will open about Oct. 1.

Green Hardware Leases in Knolls

HORACE GREEN & SONS, operator of hardware stores in Long Beach and Huntington Park, will open a third store in the Bixby Knolls Business District about Oct. 1, according to George W. Green, senior partner. A long-term lease on the new

building at 4420-22-24 Atlantic Ave. was signed last week by the hardware firm with the Jotham Bixby Co., developers of the district. The structure, with 50-foot dual frontages on Atlantic Ave. and the district's rear parking area, has approximately 8000 square feet of space on the main floor and mezzanine. The new store will carry complete stocks of hardware and housewares, Green said. As large as the downtown store, the new installation will be equipped with modern hardware fixtures and the latest in lighting. The plan was based on ideas gained in more than a year of study and travel, he added.

Model Seen Essential

FURNISHED model homes, now considered standard operating procedure in sales of large subdivisions, have abundantly demonstrated their value, according to Walker & Lee, Inc., developers and sales agents of the Lakewood College Units. DeWitt Lee, vice president, said last week that Svenska Cottage, Lakewood Blvd. and Spring St., is an outstanding example of the degree of public interest in furnished models. More than 7000 persons have been counted visiting the home since it was opened, he reported. Frank Bros. of Long Beach furnished the residence in imported Swedish pieces and reproduced an authentic modern Swedish home. "We feel that a model home should not only help to sell homes and furniture but also be a public service to families who are interested in new techniques in home building and decorating. That's why we have always had a model home in all phases of our Lakewood development program," Lee said.

Remember Maintenance Total costs involved in buying and maintaining a home extend considerably beyond the original cash outlay and are included in the term "prospective monthly expense." This comprehensive term, according to one expert, covers such payments as mortgage principal and interest, mortgage insurance, premium, payment on veteran's loan, hazard insurance premium, ground rent, if any, maintenance and repairs, utilities, cooking fuel, taxes and special assessments. The item "MAINTENANCE AND REPAIRS" should be written in capital letters because this important expense is usually overlooked by the home owner in his advance computations. This is easy to understand since maintenance and repair expenses are difficult to estimate beforehand. Recurrent redecorating—papering or painting of walls and ceilings—is one example of a maintenance item that becomes a major expense over the years.

New Homes Planned

A 6-ROOM residence for Mr. and Mrs. J. A. Garver at 1029 Marshall Pl. is among those for which plans were submitted last week to the City Building Department. The home has a center entry with living room at right and bedroom wing at left. There are three bedrooms. Dining room is at the rear of the hall. Kitchen wing has breakfast alcove, service porch and half-bath. Exterior is stucco and vertical redwood siding with brick detailing. Dean Gilmore is contractor. Santo Ferrera obtained a permit for a large residence at 5548 Daggett St. F. L. B. Curtis is contractor. Milton H. Horney received permits for seven 5-room homes in the 3100 block on E. Sawyer St. Each will have 1052 square feet of floor area.

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STYLE 102 Observe washable wall paint, predrip shakes, 2" tongue & groove floor construction, Select grade oak floors, Extra paint & floor finish coats.

STYLE 103 Named "The Caprice," here is shown New Quality in decorating & furnishing, demonstrated by Bill Jones Furniture, Lakewood.

STYLE 15 Mercury Light Switches, extra electric outlets, 2" edge tile instead of standard 1", door chimes instead of buzzer, featured in every home.

Here in University Manor You Actually See that a Better Quality Home can be built. Each model, which duplicates the careful workmanship and finish of every home in the development is a Living Demonstration of Better Quality.

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### LIVING ROOM FURNITURE (with Grandma covers)

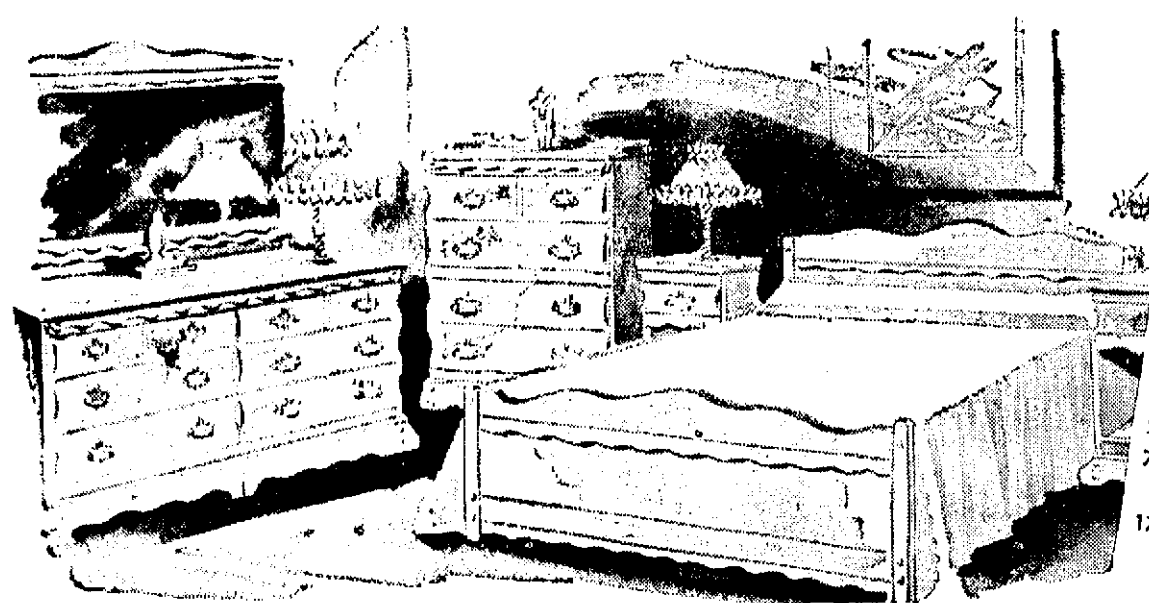
- 146.50 Pillow-Arm Divan—With comfortable double-deck springs, 2 pillows, moss edge trim. Opens to double bed. **134.50**
- 76.95 Club Chair—Spring cushion seat and comfortable back. Broad, restful arms. Handy magazine rack at side. **69.95**
- 48.95 Drop-Leaf Chair—Wing type back and broad arms. Cushion seat and back. Drop leaf provides writing table. **47.95**

### Upholstered pieces listed below quoted in Homespun Tapestry Covers.

- |                                  |        |                                 |        |
|----------------------------------|--------|---------------------------------|--------|
| Regular 29.95 Cocktail Table     | 24.88  | 28.95 Student Desk              | 24.88  |
| 189.50 Divan, Chair (D.L. style) | 169.50 | Regular 21.95 End Table         | 18.88  |
| 126.50 Divan (drop leaf style)   | 114.50 | Large Ottoman                   | 15.75  |
| Regular 61.95 Dropleaf Desk      | 59.88  | 164.50 3-Pc. Sectional          | 129.50 |
| 69.95 Large Rocker               | 64.95  | 46.95 Center Section            | 37.95  |
| Occasional Chair                 | 22.95  | 58.95 End Section (left, right) | 45.95  |
| 23.95 Dropleaf Lamp Table        | 19.88  | 36.95 Dropleaf Corner Table     | 29.88  |
| 79.95 Secretary Desk             | 72.88  | 49.95 Bookcase, large           | 37.88  |
| 52.95 Kneehole Desk              | 42.88  | 29.95 Bookcase, medium          | 24.88  |
|                                  |        | 23.95 Bookcase, small           | 19.88  |

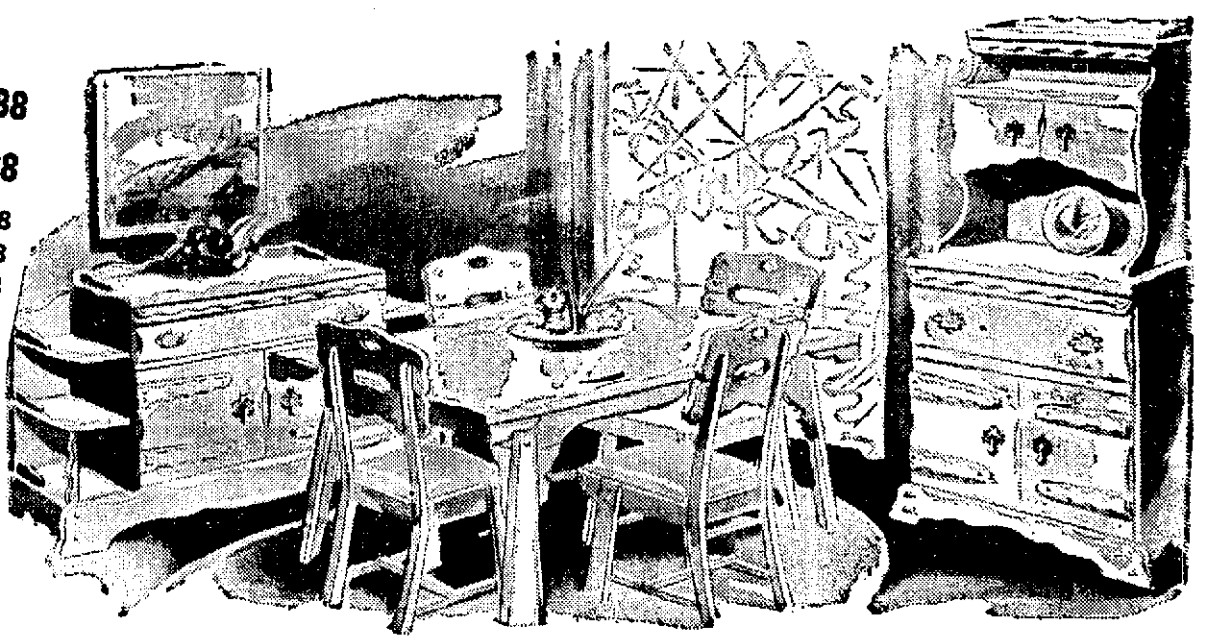
### DINING ROOM

- 38.95 Dinette Table **29.88**
- 11.95 Side Chairs **9.88**
- 51.95 Dining Table **39.88**
- 18.50 Host Chair **14.88**
- 59.95 Corner Cabinet **44.88**
- 89.95 Buffet **74.88**
- 97.95 Hutch **72.88**
- 74.95 Chest Drop-Leaf Table **54.88**

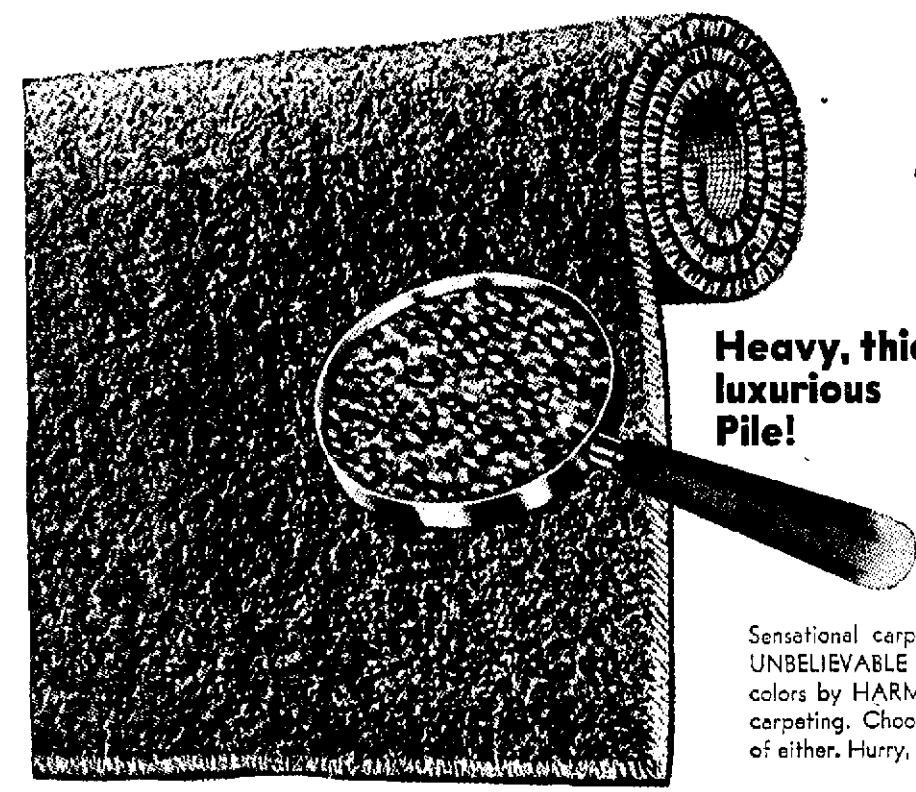


### BEDROOM PIECES

- 129.95 'Mr.-Mrs.' Dresser **99.88**  
With large mirror, 6 drawers.
- Regular 34.95 Panel Bed **27.88**  
Choice of full or twin size.
- 54.95 4-Drawer Chest
- 20.95 Night Stand
- 63.95 Vanity and Mirror
- Regular 13.50 Mirror
- 11.95 Vanity Bench
- 34.95 Hollywood Headboard (Full or twin size)
- 77.95 Bunk Bed
- 43.95 Three-Drawer Chest
- 64.95 Single Dresser
- 25.95 Mirror for Dresser
- 73.95 Chest Wardrobe (Not sketched)
- 17.95 Luggage Rack (Not sketched)



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